

STATEMENT

Armas (b. 1977, Canary Islands, Spain) creates works that emerge from an intimate dialogue between sound and material. His practice is guided by the auditory resonance of his medium—whether the rhythmic friction of charcoal on raw canvas, the whispering hiss of an aerosol can, or the reverberating tension of sculptural elements in space. Sound becomes both a source of inspiration and a compositional tool, influencing the textures, gestures, and forms that define his work.

Much like the rhythm and cadence found in poetry, Armas' work carries a quiet musicality—each mark, interval, and transition shaped by an innate sense of flow. His compositions unfold as if guided by an underlying pulse, where repetition, contrast, and silence play equally vital roles. This sensitivity to rhythm allows his materials to dictate their own tempo, resulting in works that feel both spontaneous and deeply attuned to their own internal logic.

Drawing from his origins in the Canary Islands, where the confluence of natural forces—wind, waves, and volcanic echoes—shapes the landscape, Armas embraces a process that is deeply intuitive and sensory. Each piece is an exploration of sonic memory, material response, and the ephemeral nature of perception. Through layering, erasure, and movement, he allows the work to evolve organically, capturing the interplay between control and chance.

His work invites the viewer to listen as much as to look—to consider how sound imprints itself onto the visual realm and how silence, too, carries weight.



Aythamy Armas
Bshow 02/24, 2024
Pastel and stick conté on canvas
162 x 130 cm
63 3/4 x 51 1/8 in



Aythamy Armas 0506/24, 2024 Colour pencil and pastel on canvas 162 x 130 cm 63 3/4 x 51 1/8 in



Aythamy Armas BShow 06/24, 2024 Colour pencil and pastel on linen 162 x 130 cm 63 3/4 x 51 1/8 in



Aythamy Armas Oliva, 2024 Pastel on canvas 162 x 130 cm 63 3/4 x 51 1/8 in

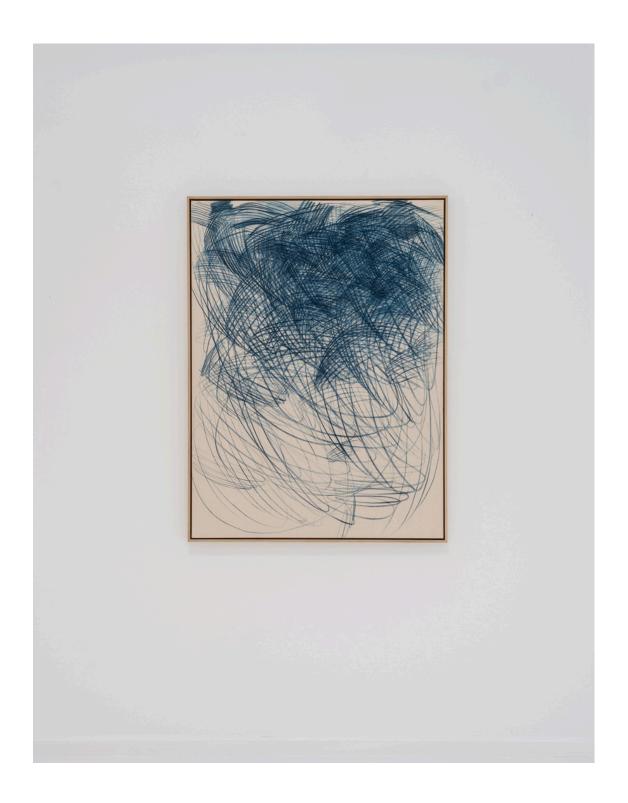


Aythamy Armas MO-04/24, 2024 Charcoal, pastel and stick conté on canvas 180 x 150 cm 70 7/8 x 59 in





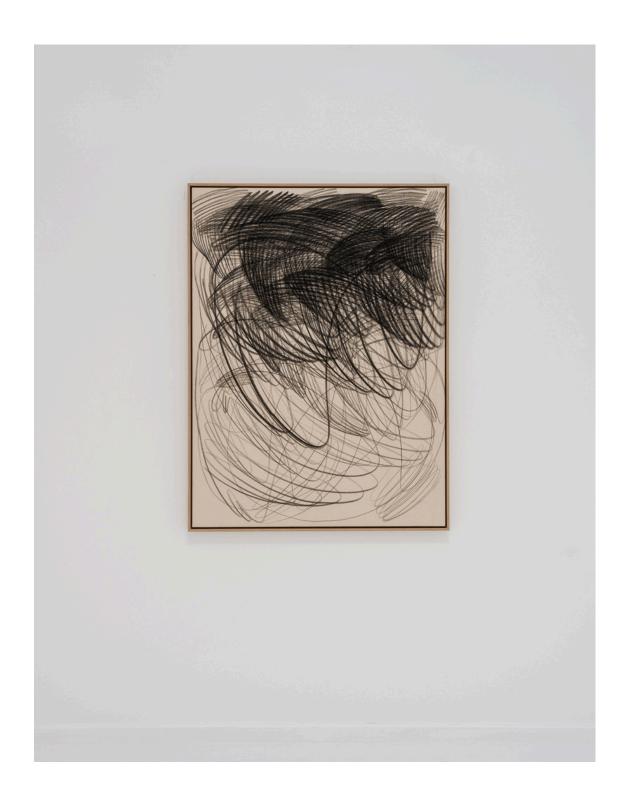
Aythamy Armas MO-02/24, 2024 Charcoal, pastel and stick conté on canvas 180 x 150 cm 70 7/8 x 59 in



Aythamy Armas BShow 05/24, 2024 Pastel and stick conté on canvas 130 x 97 cm 51 1/8 x 38 1/4 in



Aythamy Armas 410/21, 2021 Pastel and stick conté on canvas 130 x 97 cm 52 3/8 x 39 3/8 in



Aythamy Armas BShow 04/24, 2024 Pastel and stick conté on canvas 130 x 97 cm 51 1/8 x 38 1/4 in





Aythamy Armas MO-01/24, 2024 Charcoal, pastel and stick conté on canvas 180 x 150 cm 70 7/8 x 59 in



Aythamy Armas MO-03/24, 2024 Pastel and colour pencil on canvas 180 x 150 cm 70 7/8 x 59 in



Aythamy Armas
A05/24, 2024
Charcoal, pastel, spray paint and stick conté on canvas
73 x 60 cm
28 3/4 x 23 5/8 in







Aythamy Armas
BShow 01/24, 2024
Charcoal, pastel, spray paint and stick conté on canvas
162 x 130 cm
63 3/4 x 51 1/8 in



Aythamy Armas 0205/24, 2024 Charcoal, pastel, spray paint and stick conté on canvas 162 x 130 cm 63 3/4 x 51 1/8 in



Aythamy Armas BShow 03/24, 2024 Pastel on canvas 162 x 130 cm 63 3/4 x 51 1/8 in



Aythamy Armas CO4/24, 2O24 Pastel and stick conté on canvas 73 x 60 cm 28 3/4 x 23 5/8 in



SELECTED SOLO SHOWS

PROSODY, GALLERY B·R, Manama, Bahrain (2025)
Lustro, Alzueta Gallery, Palau de Casavells, Spain (2024)
Temperature, Alzueta Gallery, Barcelona, Spain (2024)
Time of Lines, La Collection, Antwerp, Belgium (2023)
Solo Show, GALLERY B·R, UK (2022)
La obra como lugar, Alzueta Gallery, Barcelona, Spain (2021)
Darkness and chaos precede an expansion of consciousness,
Alzueta Gallery, Barcelona, Spain (2020)
Solo show, Galeria Gaudium, Amsterdam, Netherlands (2018)
Marzo-Junio, Las Fernandez, Barcelona, Spain (2012)
Solo Show, Foolyck, Rome, Italy (2003)

SELECTED GROUP SHOWS

Spring Show, Alzueta Gallery, Palau de Casavells, Spain (2024) What Abstract Art Means To Me, Alzueta Gallery, Barcelona, Spain (2024)

Displacement, Contemporary Cluster, Rome, Italy (2022) Aniversario revista "Con Estilo" La Place, Museo Canario, Barcelona (2017)

Macau Lillyology, Rui Cunha Foundation, Barcelona, Spain (2010) Group Show, Arita art, Barcelona, Spain (2010)

Group Show, Kitchen Gallery, Barcelona, Spain (2006)

Exposición Internacional de Reciclaje Artístico en el CCCB, CCCB, Barcelona, Spain (2004)

Bienal de arte de Teror, Spain (2004)

El cuerpo tecnificado, Sala de exposiciones de Guajara, ULL, La Laguna, Santa Cruz de Tenerife, Spain (2002)

Bienal de Arte de Santa Cruz de Tenerife, Spain (2002) Exposición en la facultad de Ciencias de la Informació, ULL, La

Laguna, Santa Cruz de Tenerife, Spain (2002)

SELECTED FAIRS

ZONA MACO, Mexico City, Mexico (2025)
LONDON ART FAIR, London, UK (2025)
ENTER ART FAIR, Copenhaguen, Denmark (2024)
ZONA MACO, Ciudad de Mexico, Mexico (2024)
LONDON ART FAIR, London, UK (2024)
ZONA MACO, Ciudad de Mexico, Mexico (2023)
ART PARIS, Paris, France (2023)
ESTAMPA, Madrid, Spain (2022)
ART MADRID, Madrid, Spain (2015)
ART MADRID, Madrid, Spain (2014)
BRUSSELS FINE ART FAIR, Brussels, Belgium (2014)

SELECTED AWARDS

Fundación Vila Casas awards finalist, Barcelona, Spain (2019) Torres García Ciutat de Mataró 2019 awards finalist, Spain (2019)

Biennal d'art 2019 Tarragona awards finalist, Spain (2019) Art Prize Art Jove de la Generalitat de Catalunya, Barcelona, Spain (2005)

