GALLERY B·R

OK COMPUTER

A COLLECTION OF
WORKS BY BENKA

#CAPTCHA289 by BENKA, 2023

Named after Radiohead's prophetic 1997 album, *OK Computer* positions BENKA's work within a lineage of cultural critique that questions the accelerating pace of digital life. Like the album, his paintings explore a world suspended between advancement and anxiety—where technology promises progress whist altering the core of human experience.

At the heart of BENKA's practice is a fascination with artificial intelligence and its creeping integration into our daily lives: from the digitisation of social interaction to the eerie familiarity of humanoid robots and omnipresent surveillance systems. His signature use of captchas— distorted combinations of letters and numbers used to distinguish humans from machines—becomes a metaphor for this shifting boundary. In BENKA's hands, they are not just security devices but symbols of resistance and fragile identity in a world increasingly governed by algorithms.

The exhibition pairs a new series of stark, black-and-white compositions with a vibrant retrospective of earlier works, revealing the evolution of an artist deeply engaged with the question of what makes us human. Influenced by the gestural freedom of 1950s informalism, BENKA works at the intersection of abstraction and code. He is painter, mathematician, and alchemist—balancing intuition and structure, chaos and control.

To approach BENKA's work is to access a new space of knowledge, to discover the alphanumeric code that opens the safe where sensibility and the search for pure art nest. *OK Computer* invites us into that space: one where the logic of machines meets the irreducible complexity of the human soul.

Image from BENKA

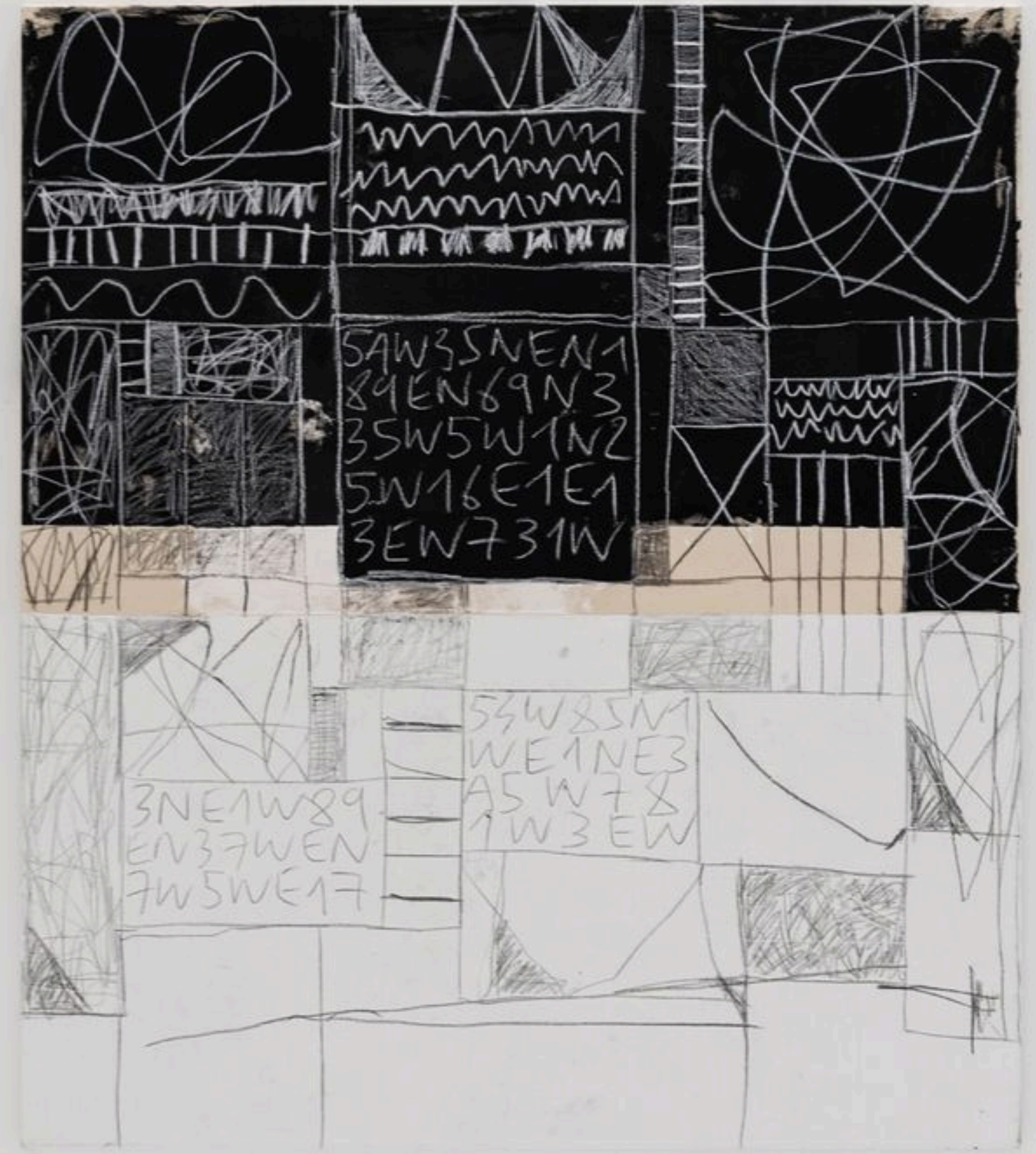
#CAPTCHA191, 2023 and #CAPTCHA289,2023 with PK12 by Poul Kjærhom

#CAPTCHA324, 2024 with Half Box Chair by Rick Owens

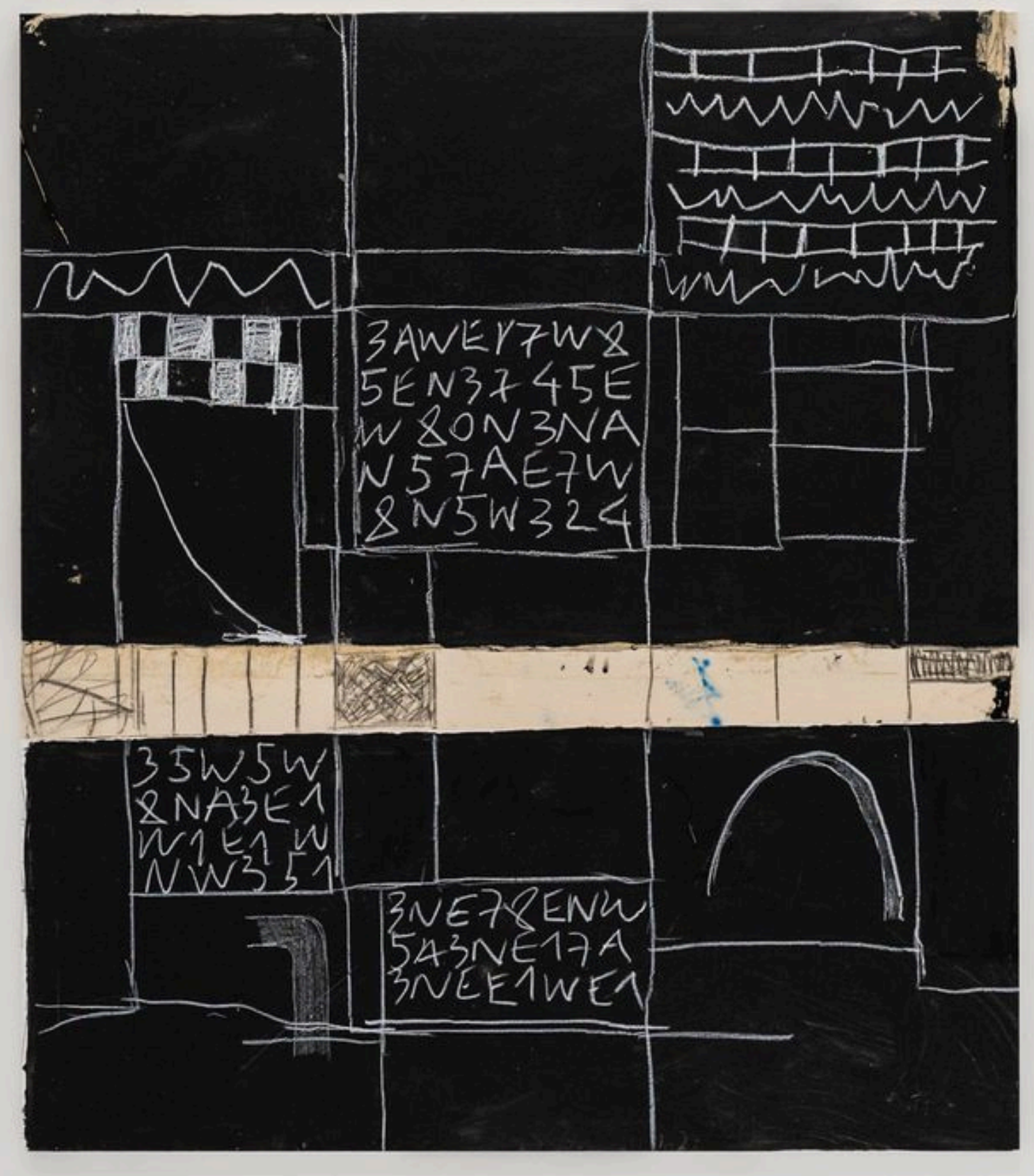
#CAPTCHA289, 2023 with Triennale Light model 12128 for Arredoluce, by Angelo Lelli, c.1947
#CAPTCHA330, 2024 with Table for Cité de Refuge by Le Corbusier, c.1929

#CAPTCHA202, 2022

#CAPTCHA330, 2024 with Table for Cité de Refuge by Le Corbusier, c.1929
#CAPTCHA323, 2024



CAPTCHA #324, 2024
BENKA
Acrylic, crayon, graphite on canvas, sewn together
160 x 140 x 3cm | 63 x 55 ⅛ x 1 ⅛ in



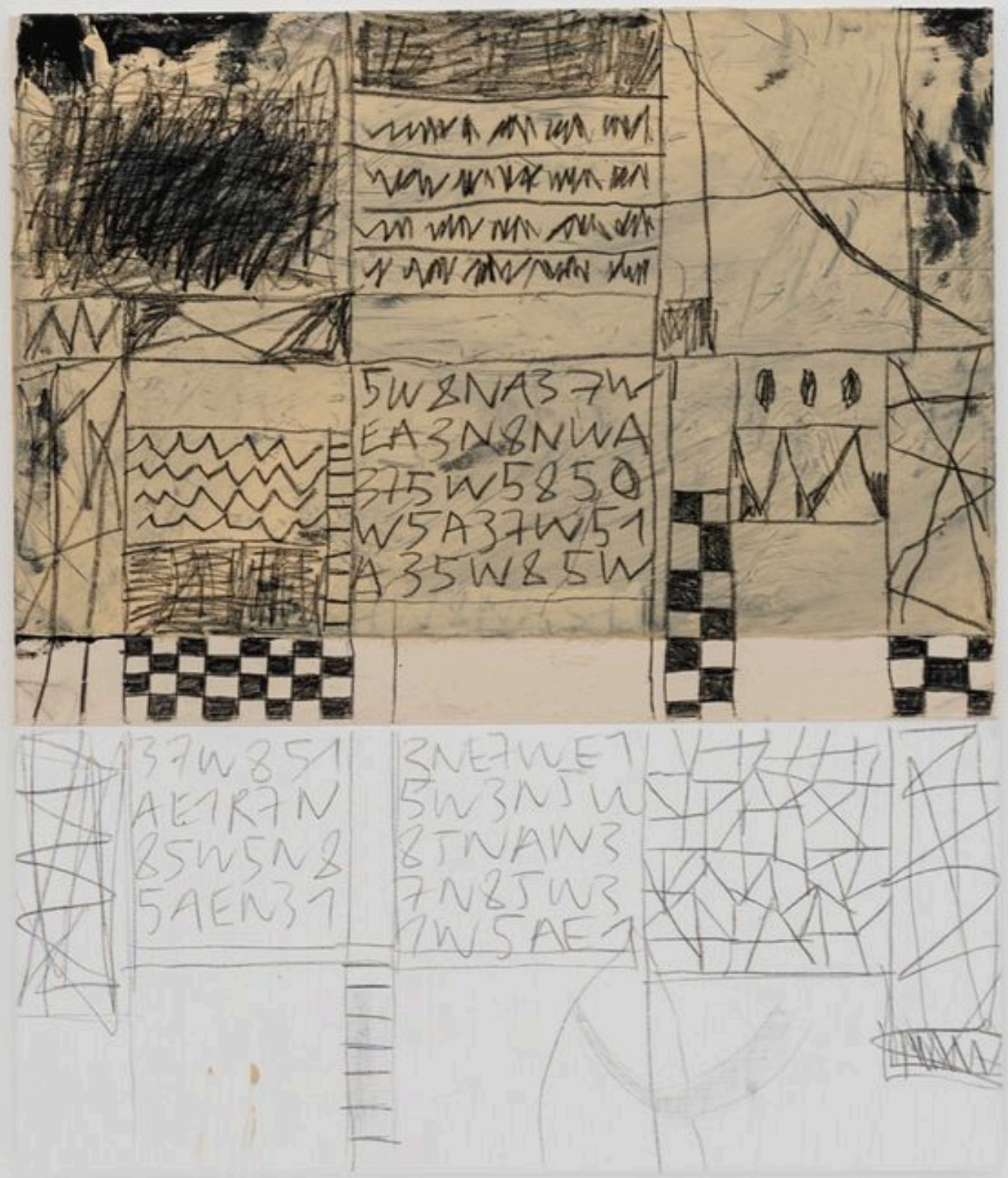
CAPTCHA #320, 2024
BENKA
Acrylic, crayon, graphite crayon on canvas, sewn together
160 x 140 x 3cm | 63 x 55 ⅛ x 1 ⅛ in

CAPTCHA #289, 2023
BENKA
Mixed media
180 x 140 x 3cm | 70 ⅞ x 55 ⅛ x 1 ⅛ in

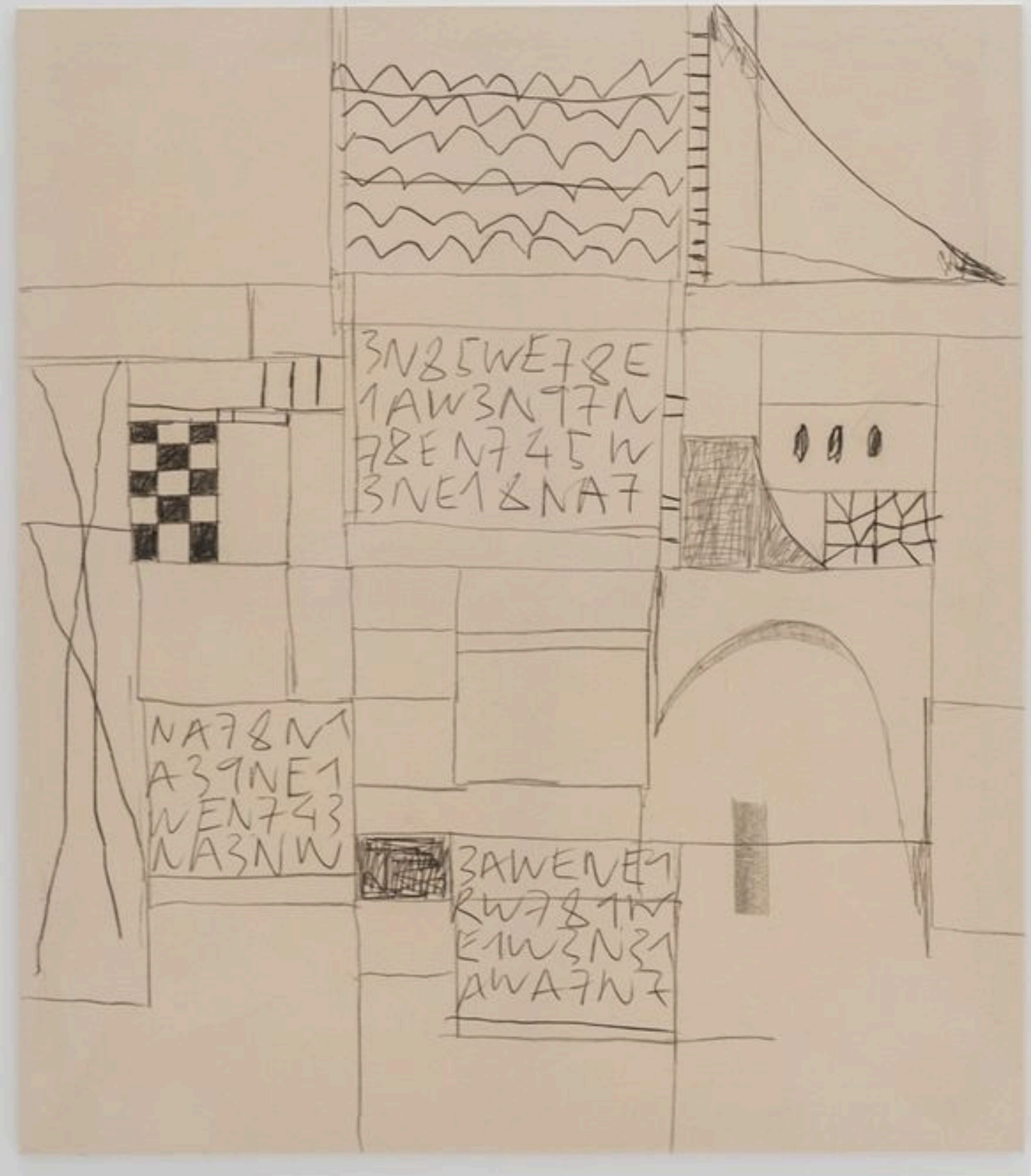
CAPTCHA #323, 2024
BENKA
Acrylic, crayon, graphite on canvas, sewn together
160 x 140 cm | 63 x 55 ⅛ in

CAPTCHA #330, 2024
BENKA
Acrylic, crayon, graphite on canvas, sewn together
130 x 110 cm | 51 ⅛ x 43 ¼ in

CAPTCHA #222, 2022
BENKA
Mixed media
180 x 140 x 3cm | 70 ⅞ x 55 ⅛ x 1 ⅛ in



CAPTCHA #329, 2024
BENKA
Acrylic, crayon, graphite on canvas, sewn together
130 x 110 cm | 51 ⅛ x 43 ¼ in



CAPTCHA #323, 2024
BENKA
Acrylic, crayon, graphite on canvas, sewn together
160 x 140 x 3cm | 63 x 55 ⅛ x 1 ⅛ in

CAPTCHA #191, 2023
BENKA
Mixed media
180 x 140 x 3cm | 70 ⅞ x 55 ⅛ x 1 ⅛ in

GALLERY B·R

Please direct enquiries
to info@gallerybr.co.uk

33 Long Street, Tetbury
Gloucestershire, GL8 8AA