

SOLO II

GALLERY B·R

ENRICH.R

22nd December 2025 - 22nd January 2026



OVERVIEW

In Enrich.R's hands, painting becomes a way of noticing what tends to slip past. The works feel unhurried, shaped by a patience that lets each surface settle into its own atmosphere. The simplicity gives the mood its depth.

Patina is central to this. The rubbed passages, the softened pigment, and the faint traces of earlier decisions build a kind of tactile calm. You sense when he lingered or returned to a section, leaving the canvas with a history that sits quietly but firmly on the surface.

Within this selection, the patina becomes the anchor. It shapes the mood, steadies the gaze, and gives each painting a quiet presence that doesn't depend on narrative. The surface carries the atmosphere on its own terms, offering a space that feels open rather than directed. Each piece offers a mood rather than an explanation, inviting the viewer to stand with it for a moment and feel the space it creates.



GALLERY B·R

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Enrich .R
BRICE, 2024

Mixed media on canvas
150 x 130 x 4.5 cm
59 x 51 1/8 x 1 3/4 in

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1970, 2024

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Enrich .R
IOULIOS, 2024

Mixed media on canvas
70 x 60 cm
27 1/2 x 23 5/8 in

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more information

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