



Antonia Ferrer
Andando y Pensando



Andando y Pensando (Walking and Thinking) speaks to a way of working shaped by movement and reflection, where walking becomes a form of thinking and thinking unfolds through motion. The exhibition draws on a minimalist sense of space and an intuitive, natural approach to making, allowing each painting to develop through repetition, adjustment, and pause.



Antonia Ferrer
25/52 *El Rio Negro*, 2025
Mixed Media on Wood
160 x 160 x 4 cm
63 x 63 x 1 5/8 in







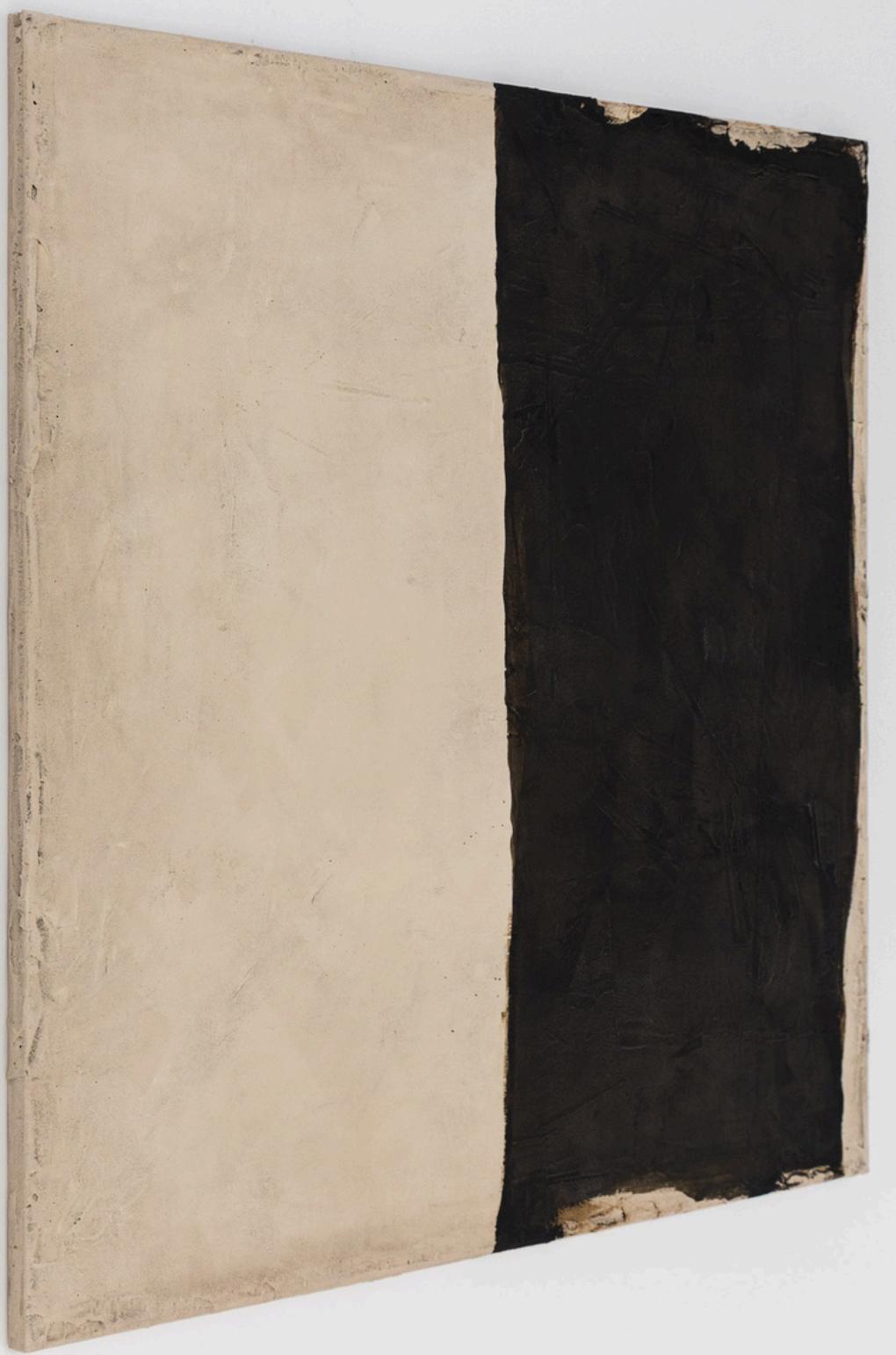
Antonia Ferrer

25/53 *El Rio Negro*, 2025

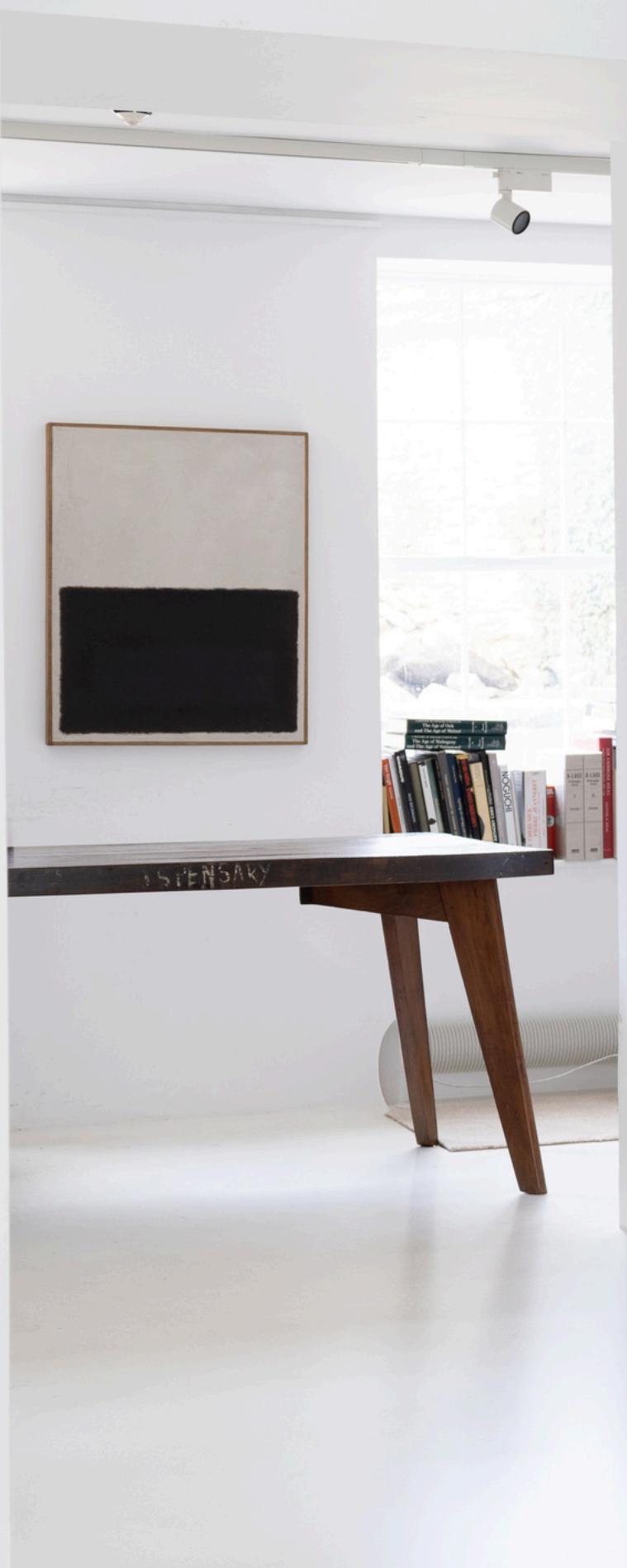
Mixed Media on Wood

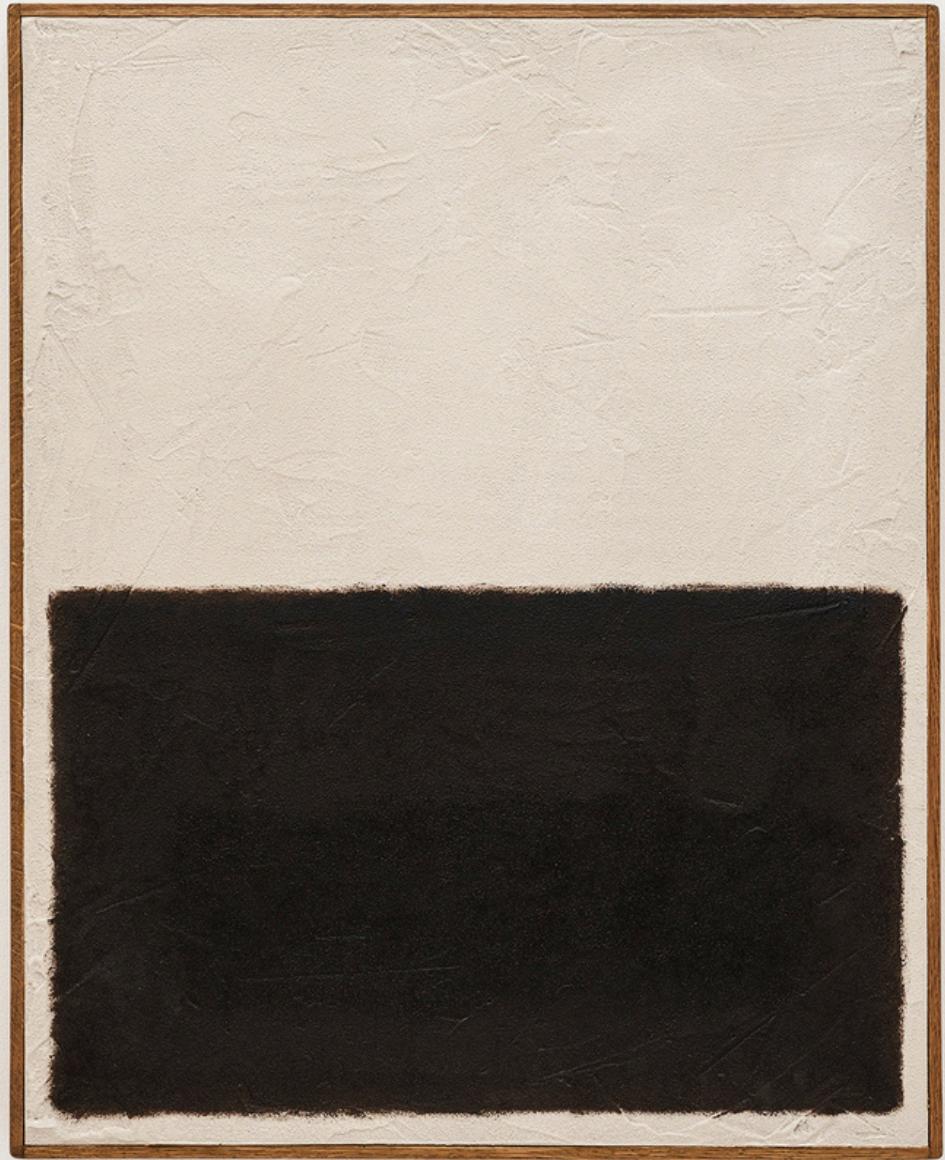
160 x 160 x 4 cm

63 x 63 x 1 5/8 in



GALLERY B·R





Antonia Ferrer

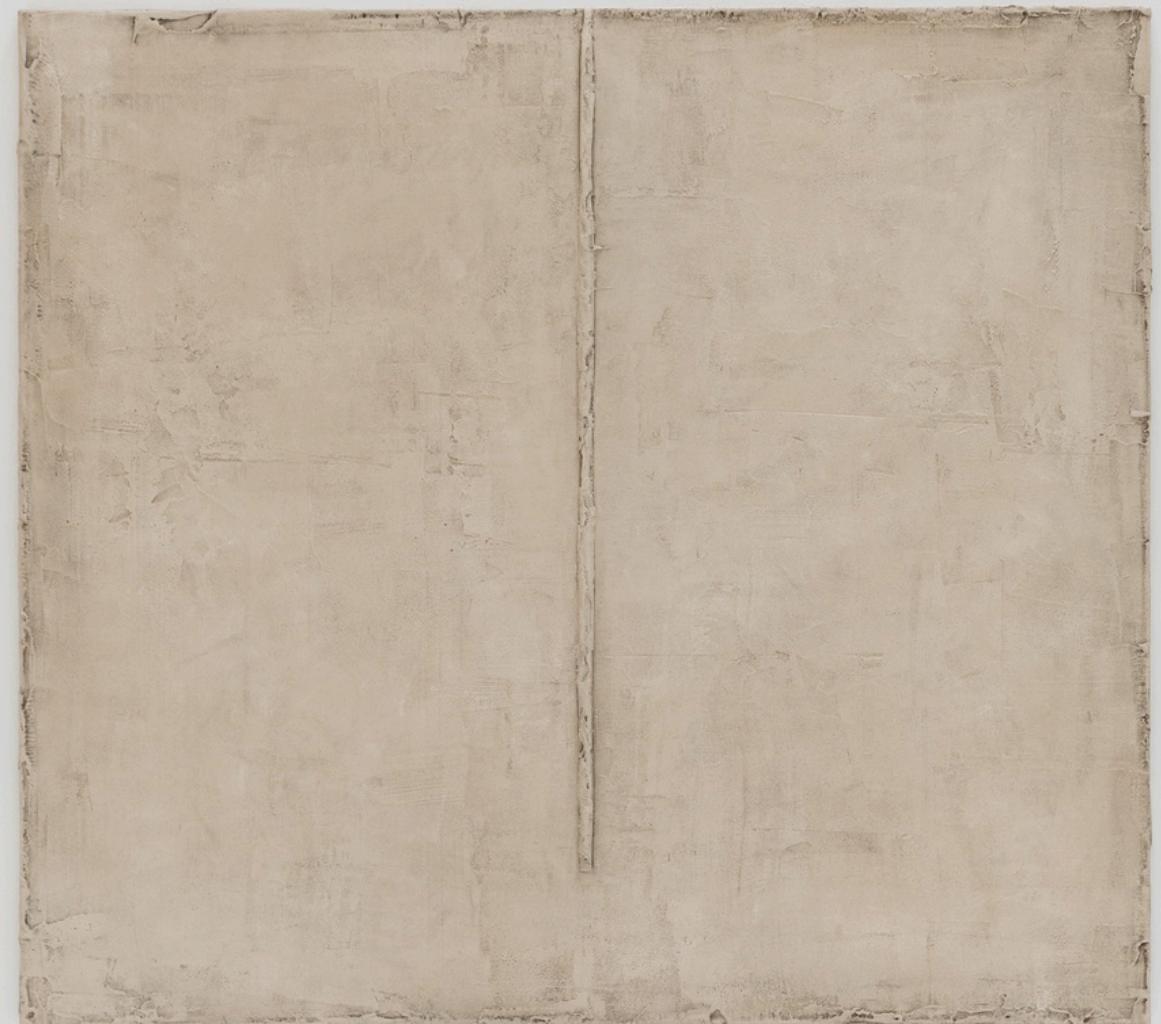
24/16, 2024

Mixed Media on Wood

83 x 67 cm

32 5/8 x 26 3/8 in





Antonia Ferrer

25/39 *Cuerdas Hueso*, 2025

Mixed Media on Wood

180 x 200 x 4 cm

70 7/8 x 78 3/4 x 1 5/8 in



The works emerge slowly, guided as much by attention as by intention. Surfaces carry traces of process: moments of advance and retreat, decisions softened over time. Lines and fields of colour unfold gradually, shaped by rhythm rather than instruction, creating compositions that feel discovered rather than imposed.

There is a sense of pacing throughout the series, as if each painting has been arrived at through quiet wandering. Space is treated with restraint, allowing material, tone, and texture to hold equal weight. What results is a body of work that feels both grounded and open, where form settles naturally into place.





Antonia Ferrer

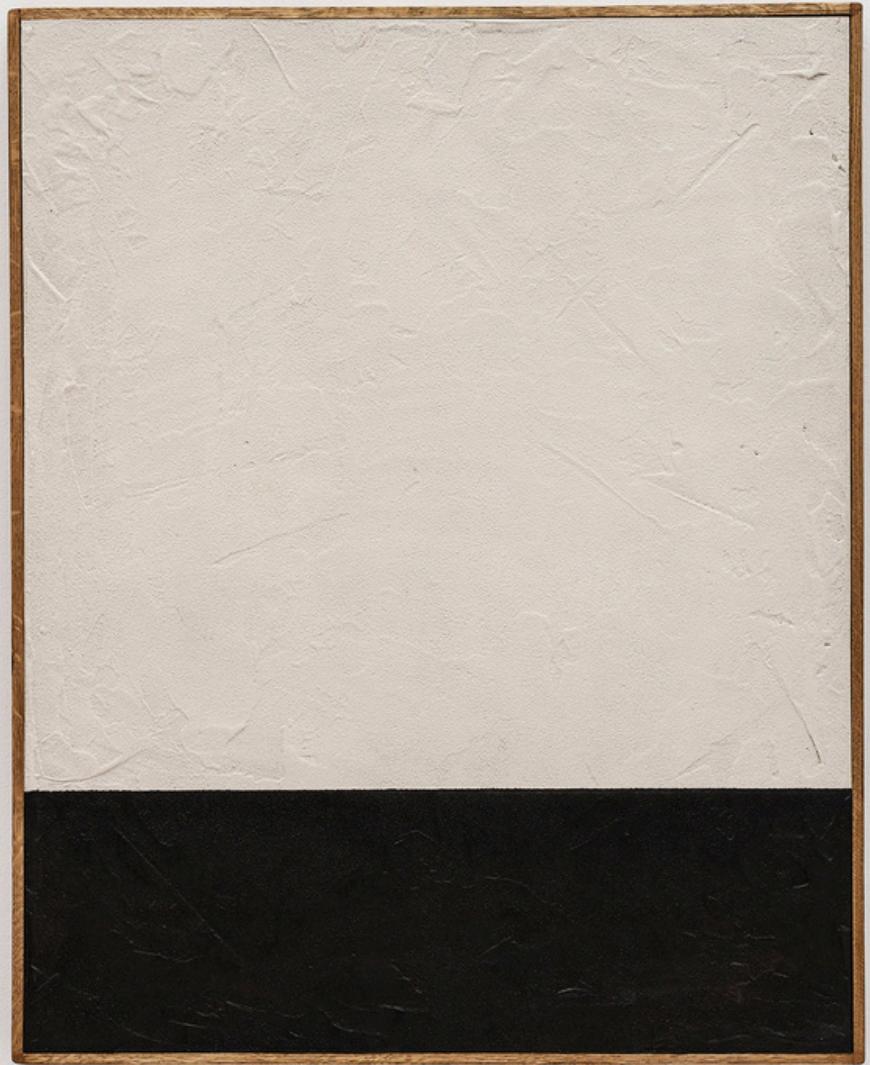
24/52 Cuerdas Azul Nublado, 2024

Mixed Media on Wood

164 x 132 cm

64 5/8 x 52 in





Antonia Ferrer

24/12, 2024

Mixed Media on Wood

83 x 67 cm

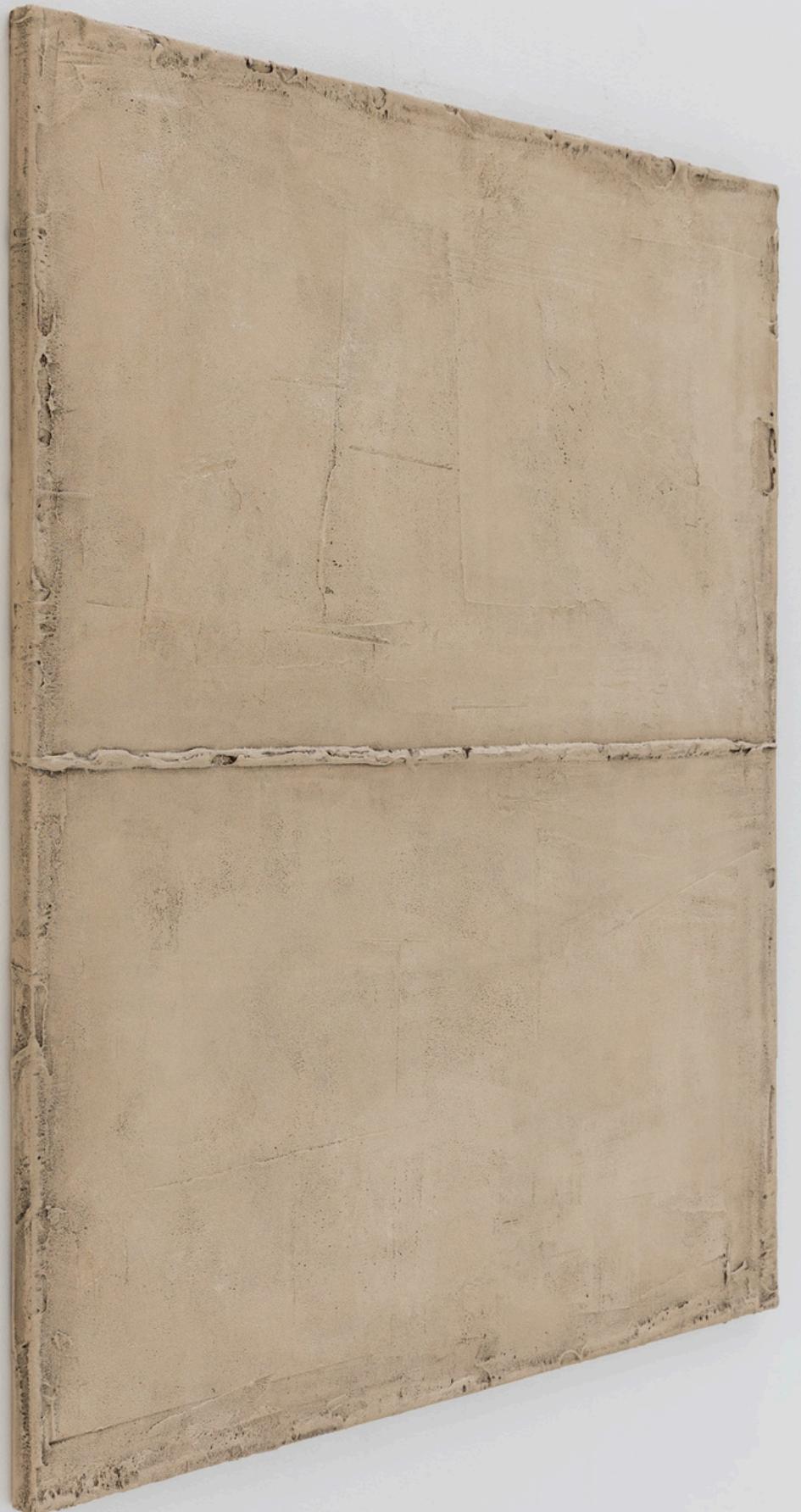
32 5/8 x 26 3/8 in

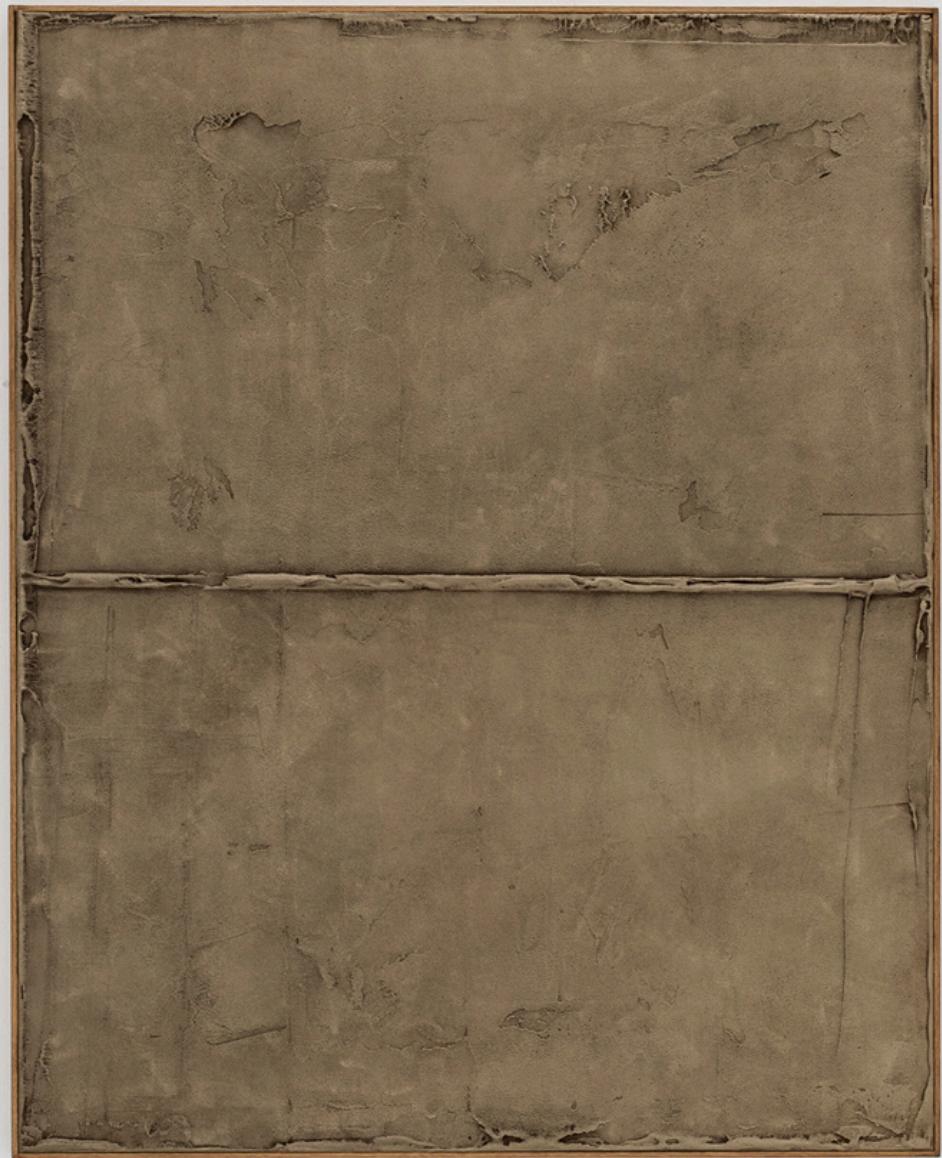


GALLERY B.R



Antonia Ferrer
25/47 Cuerdas Hueso, 2025
Mixed Media on Wood
164 x 132 cm
64 5/8 x 52 in





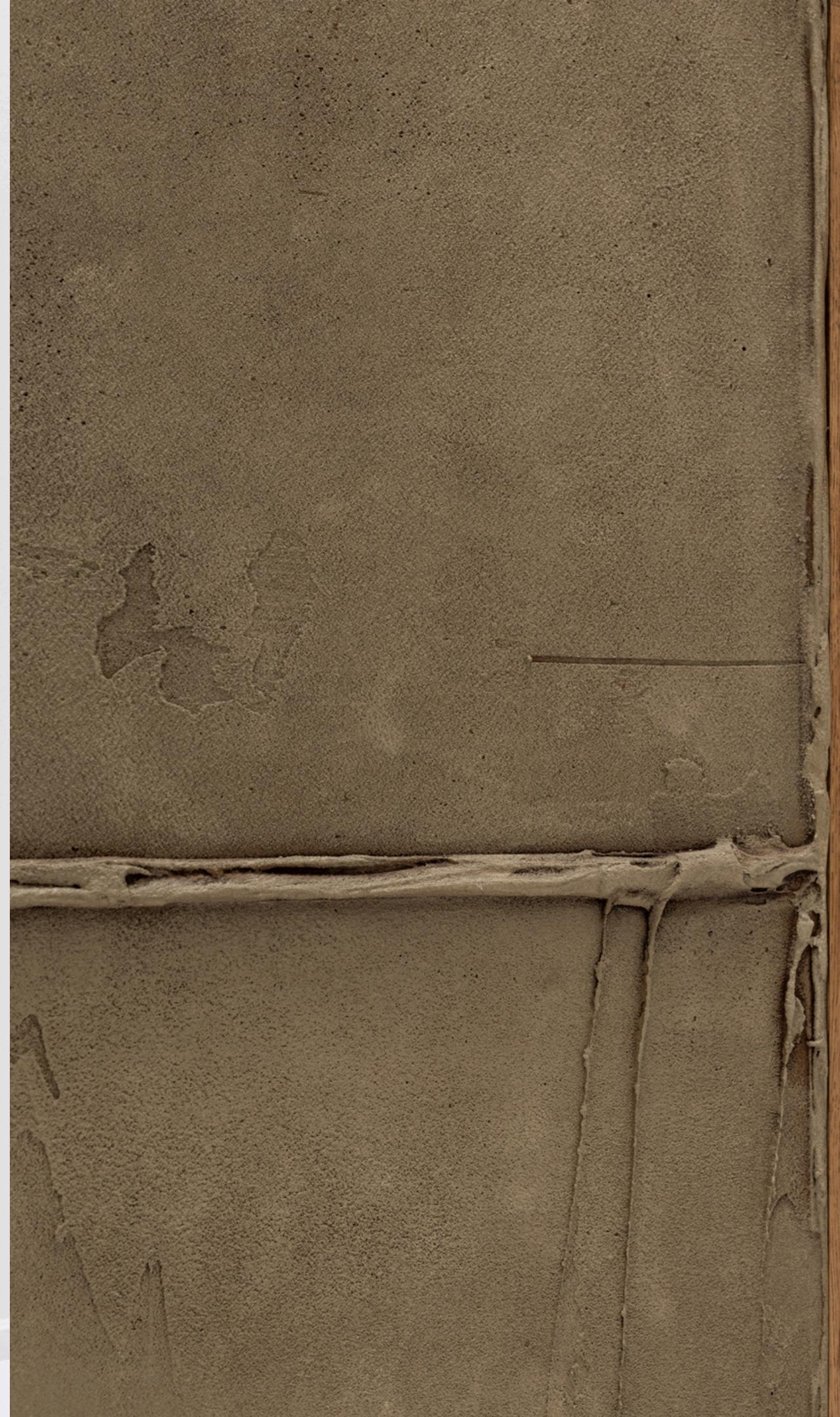
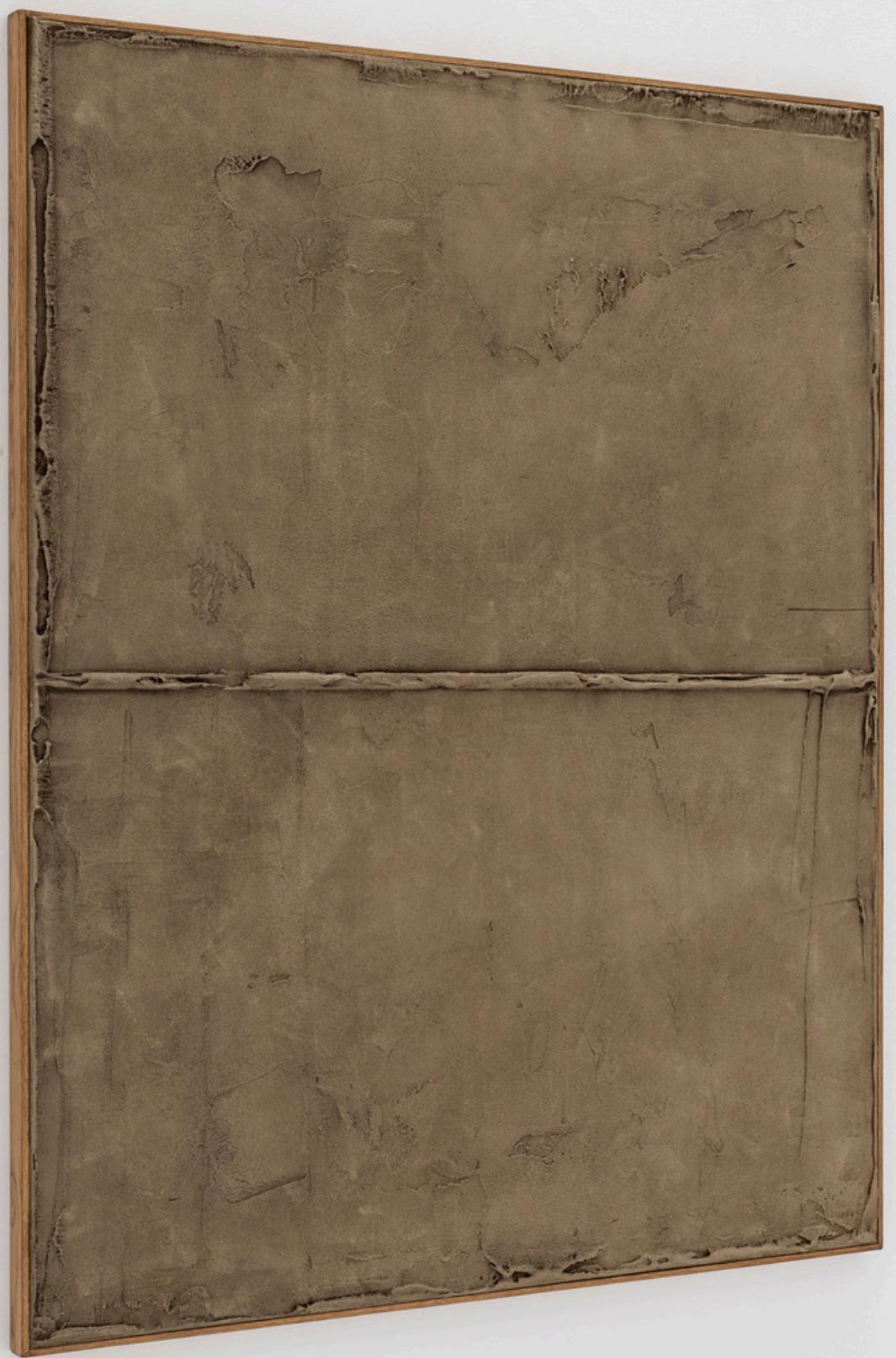
Antonia Ferrer

24/67 Cuerdas Cava, 2025

Mixed Media on Wood

164 x 132 cm

64 5/8 x 52 in



GALLERY B.R



Antonia Ferrer

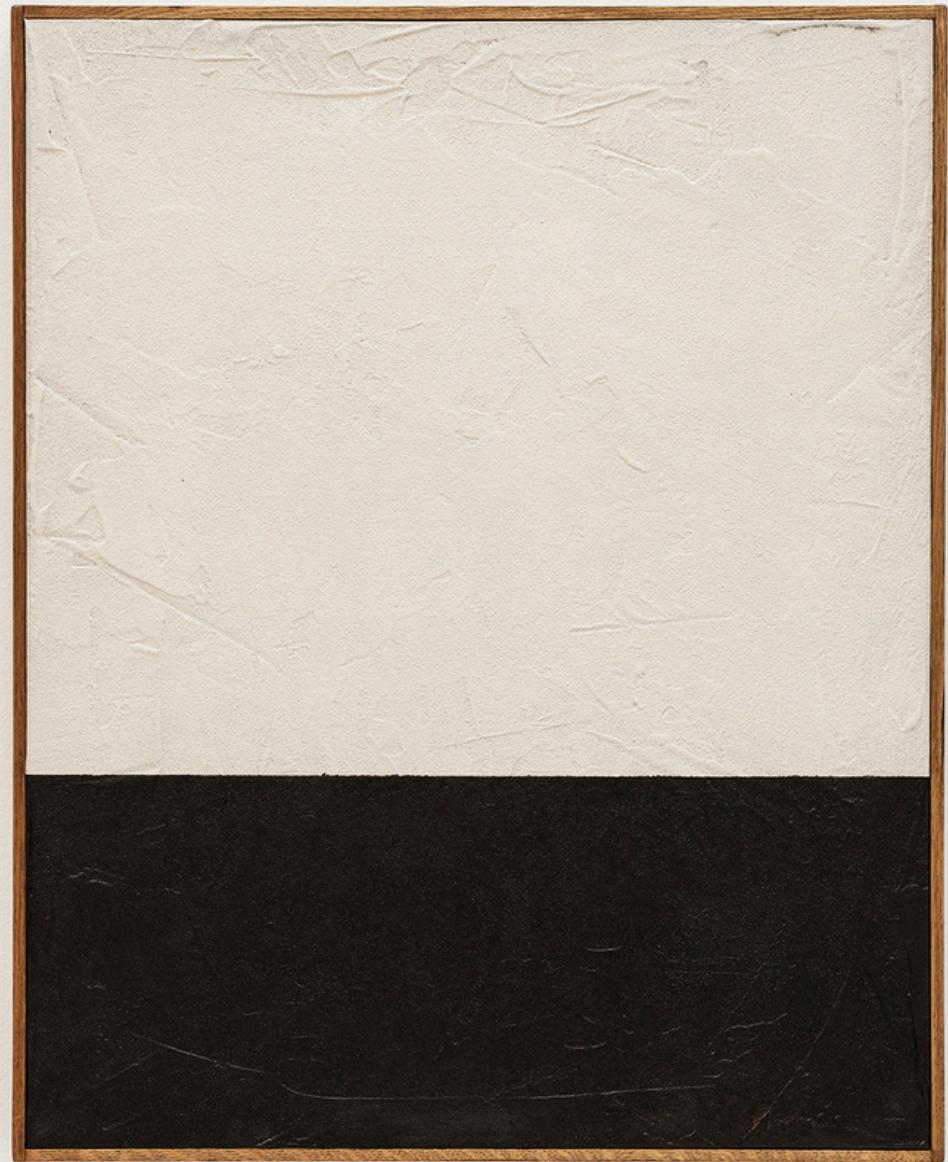
24/91 Luna Blanco Roto Claro, 2023

Mixed Media on Wood

120 x 120 cm

47 1/4 x 47 1/4 in





Antonia Ferrer

24/13, 2024

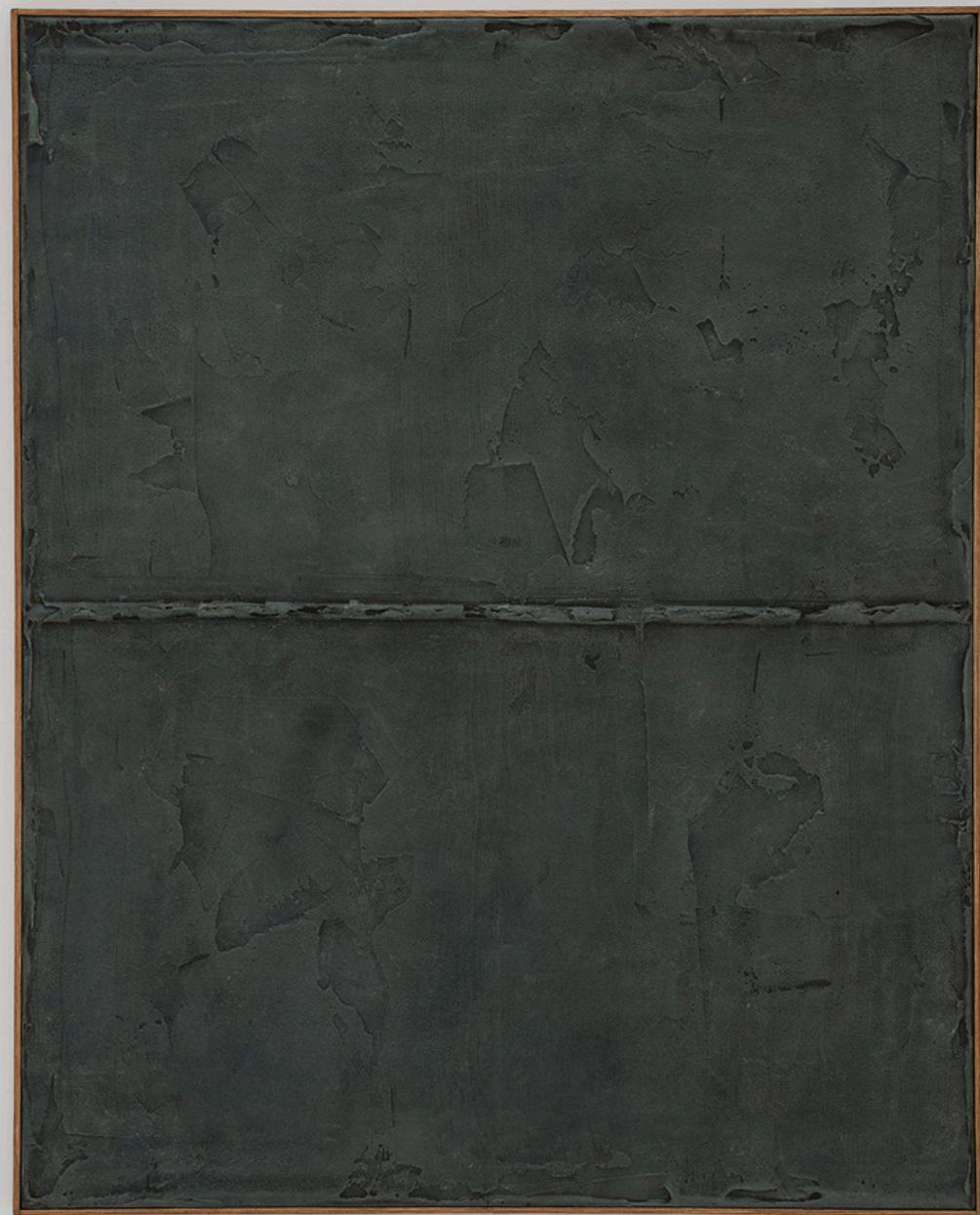
Mixed Media on Wood

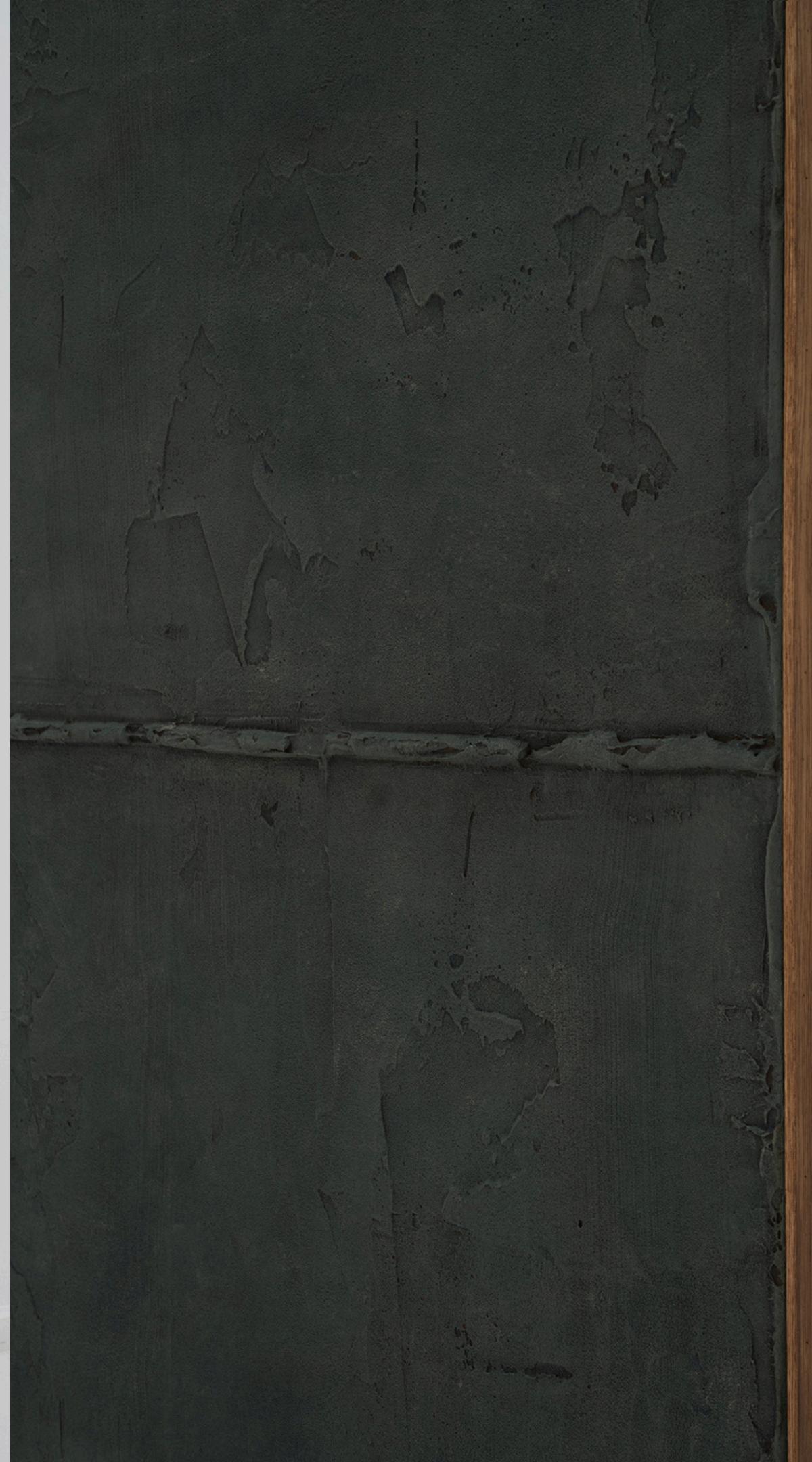
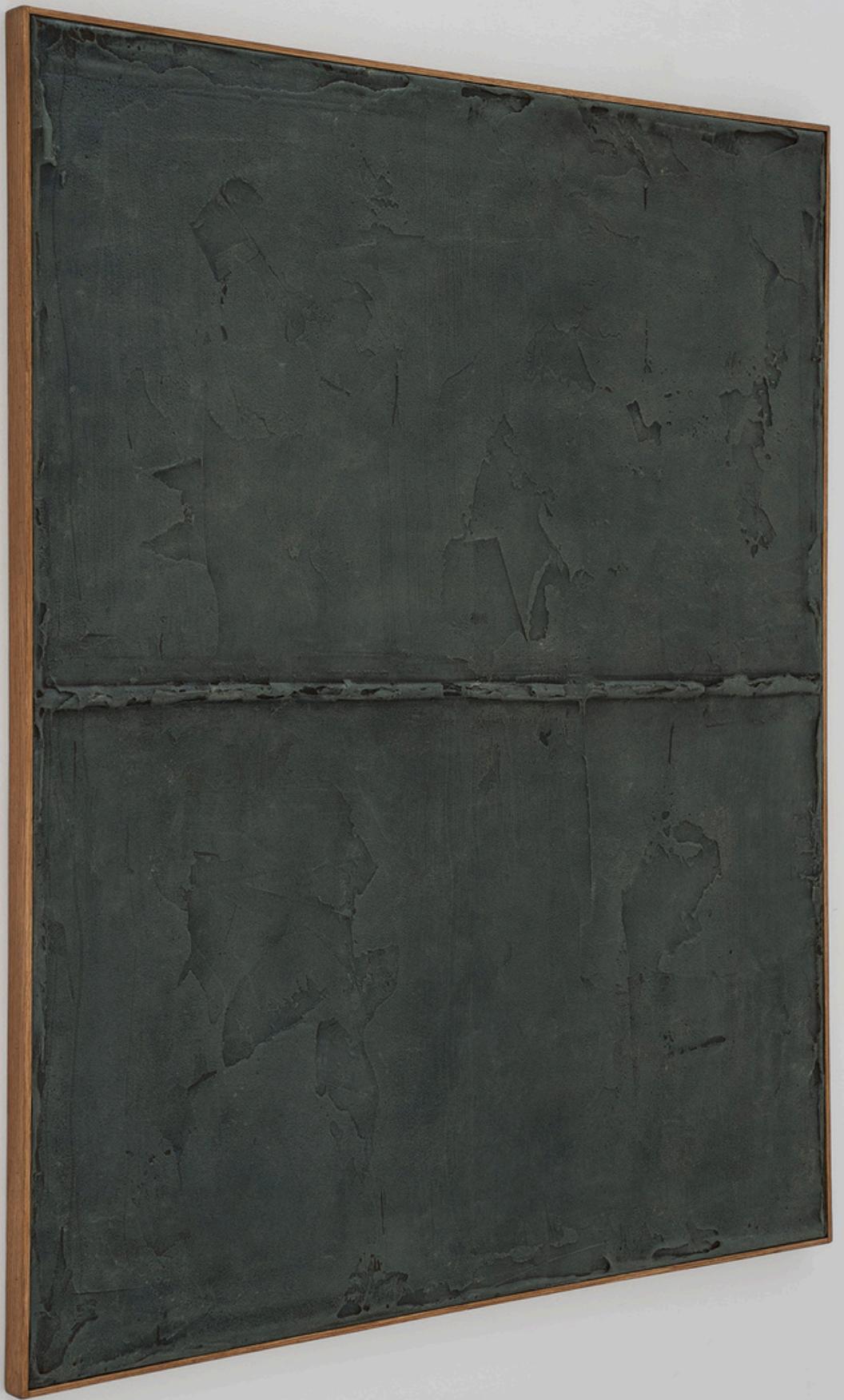
83 x 67 cm

32 5/8 x 26 3/8 in



Antonia Ferrer
24/34 Cuerdas Verde, 2025
Mixed Media on Wood
164 x 132 cm
64 5/8 x 52 in





Andando y Pensando presents creation as a continuous journey. The paintings invite viewers to slow down and move through them attentively, allowing thought and perception to travel together. Meaning emerges through sustained looking, where space, material, and time come gently into alignment.



Andando y Pensando

31st January at GALLERY B·R

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Gloucestershire, GL8 8AA, UK

Enquiries

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Antonia Ferrer

Antonia Ferrer (b.1965, Spain) is a contemporary artist whose practice centres on material, surface, and the quiet architecture of form. Working primarily on wood, she approaches painting as a physical process, allowing texture, gravity, and restraint to guide each composition. Her works are characterised by tensioned lines, softened colour fields, and a measured use of gesture, creating surfaces that feel both constructed and deeply tactile.

Ferrer's paintings emerge through a slow, attentive process. Layers are built, adjusted, and held in balance, leaving visible traces of pressure, abrasion, and touch. Rather than pursuing narrative or representation, her work explores presence: how matter settles, how form finds equilibrium, and how subtle shifts in tone and density can shape emotional space.

Across her recent bodies of work, Ferrer has developed a visual language defined by calm intensity. Muted palettes, structural lines, and carefully weighted compositions invite sustained looking, rewarding proximity and time. Her paintings offer moments of pause, where material becomes atmosphere and restraint becomes expression.

Antonia Ferrer lives and works in Spain.

