



EMECA

GALLERY B·R

UK - Bahrain

BIOGRAPHY



Emeca's work is defined by his focus on large-format painting, where colour, light, and solid forms coexist in dynamic harmony. His paintings possess a chromatic intensity, evoking aerial perspectives where fields of color unfold like abstract landscapes. Through the interplay of lines and surfaces he highlights contrasts that create depth and movement. Inspired by everyday life and his keen aesthetic perception, Emeca captures the essence of places and moments, uncovering unexpected combinations and textures that fuel his artistic exploration.

His practice revolves around the deliberate balance of opposing colours and compositions, seeking to convey a sense of controlled strength in his work. To achieve a sense of visual equilibrium, he approaches his process with meticulous precision, first constructing digital sketches to map out compositions before bringing them to life on canvas. This methodical approach allows him to work toward a predetermined vision, ensuring each piece reaches a calculated yet expressive resolution.

Emeca's process is structured yet experimental, allowing him to craft works with a bold and immersive aesthetic. His interest in large-scale formats extends beyond the canvas, as he continuously explores the relationship between painting and its surrounding space. On his trips to the Galician coast, he experiments with hanging compositions, observing how his canvases interact with natural elements before they are stretched and finalized. The play of light, the movement of wind, and the tension of fabric all contribute to the evolution of his work, informing its final state.

This search for harmony through colour and form defines Emeca's artistic vision. His paintings, rich in vibrant contrasts and fluid compositions, invite viewers to engage with their own interpretations and emotions—offering a new perspective on the environment, distilled onto the canvas.

"My passion for painting is cultivated from an early age by the influence of my father, who introduced me to the world of art and beauty, and conveyed to me it's importance in the development of the human soul... When I got older, my passion for painting became more evident, and I began to explore my own creativity and style, developing a form of artistic expression that reflects my inner emotions, which in turn can fit and co-exist in spaces, in full harmony and balance"

Solo Shows:

Colour Fields, Alzueta Gallery, Madrid, Spain (2024)

Fairs:

ESTAMPA, Alzueta Gallery, Madrid, Spain (2024)