

GALLERY B·R



LAURENT MARTIN 'LO'

# BIOGRAPHY

Laurent Martin “Lo” (b. 1955, Paris, France) is a sculptor whose practice centres on the physical, emotional and spiritual potential of bamboo. Trained at the École Nationale Supérieure des Arts Décoratifs (ENSAD) in Paris, he worked for decades in advertising and fashion before a decisive encounter with bamboo transformed his artistic path.

His work unfolds through a deep, tactile dialogue with the material. Rooted in technical knowledge yet guided by intuition, his process is slow and immersive: bamboo is split, bent, shaped and tensioned over months, allowing each structure to find its own equilibrium. The resulting forms are often suspended in space, animated by gravity, tension and the subtle suggestion of breath. They curve with apparent lightness, yet depend on precise structural balance.

Lo’s sculptures embody a fragile harmony built on opposites: flexibility and strength, density and void, movement and stillness, light and shadow. Ceramic spheres frequently punctuate the compositions, acting as grounding elements or counterweights, like planetary bodies stabilising an orbit. In his hands, bamboo becomes more than a material; it becomes a language of energy and connection, a sculptural thread between earth and cosmos.

In 2004, he left his professional career to begin what he describes as a journey along the “bamboo belt,” an imagined tropical parallel linking cultures across Asia and the Americas through their shared relationship with bamboo. Through extended stays with local communities, architects and artisans, he absorbed ancestral techniques and philosophies, approaching bamboo not as a resource to dominate but as a living medium to collaborate with.

Today, he lives and works in L’Empordà, Spain, and exhibits internationally. His work has been presented at major art fairs including Art Basel Hong Kong, Frieze Seoul and Art Paris, and is held in significant public and private collections such as M+ Museum (Hong Kong), Koo House (Korea) and Fundació Vila Casas (Barcelona).

**SELECTED SOLO & DUO EXHIBITIONS**

Tête à Tête: Aythamy Armas & Laurent Martin "Lo", Alzueta Gallery, Paris (2025)  
Bamboo Planet, Museo Evaristo Valle, Gijón, Spain (2025)  
One Bamboo Show, Alzueta Gallery, Madrid (2024)  
Celestial Equilibrium, 10 Chancery Lane Gallery, Hong Kong (2024)  
Bamboo Lover, Alzueta Gallery – Palau de Casavells, Spain (2023)  
Dialogue, Alzueta Gallery, Barcelona (2021)  
Crossing the Void, 10 Chancery Lane Gallery, Hong Kong (2020)  
Anatomía del Viento, Alzueta Gallery – Palau de Casavells, Spain (2019)  
Bamboo Spirit, Palau Moxó, Barcelona (2018)  
Bamboo Traces, NTCRI, Taipei (2017)  
Sur les Chemins du Bambou, Museu Can Mario, Palafrugell (2016)  
Bamboo Sculptor 2005–2015, Fundació Vila Casas, Barcelona (2015)

**SELECTED GROUP EXHIBITIONS**

Alzueta Gallery – Palau de Casavells (2024)  
Le Sentiment des Choses, Paris (2024)  
Museu Can Mario, Palafrugell (2022–2023)  
Puerta Roja, Hong Kong (2017)

**SELECTED ART FAIRS**

Art Basel Hong Kong (2020–2025, selected editions)  
Art Paris (2017–2025, selected editions)  
Enter Art Fair, Copenhagen (2025)  
Art Rotterdam (2025)  
The Armory Show, New York (2023)  
KIAF Seoul (selected editions)  
Art Central, Hong Kong (2018–2019)

**PUBLIC COLLECTIONS**

M+ Museum, Hong Kong  
Koo House Museum of Art and Design, Seoul  
Fundació Vila Casas, Barcelona  
Museu Can Mario, Palafrugell  
Fundación Daurella, Barcelona  
Maison Particulière, Brussels