

GALLERY B·R

MARCELO FUENTES

BIOGRAPHY

Marcelo Fuentes (b. 1955, Valencia, Spain) began exhibiting in the cultural circles of his native city, where architecture, Mediterranean light and literary exchange shaped his early sensibility. Valencia, with its layered urban fabric and shifting coastal atmosphere, offered him a landscape where presence and absence coexist. That duality runs quietly through his work.

His paintings inhabit a space between figuration and abstraction. Architectural forms emerge sometimes drawn from real structures, sometimes imagined yet they remain partially veiled, filtered through a restrained and synthesised pictorial language. The city appears emptied of inhabitants, suspended in stillness. In these silent constructions, space becomes psychological: less a site of activity than a vessel for memory and contemplation.

For Fuentes, architecture is not subject but structure. It provides a framework through which he reflects on solitude, time and the subtle tension between interior and exterior worlds. The absence of the human figure intensifies this reflection, allowing walls, facades and thresholds to carry emotional weight.

In a later development of his practice, flowers entered his work through a dialogue with artist Rosa Artero. These floral motifs appear fragile, almost withdrawn, as though held in suspension. They introduce a different register one of vulnerability and evanescence yet remain aligned with his broader concerns: silence, memory and the passage of time.

Working often in modest formats, Fuentes builds compositions that unfold slowly. His paintings do not declare themselves immediately; they require a measured gaze. Through controlled surfaces and muted tonalities, he creates images that feel at once distant and intimate.

Across decades of practice, his work has maintained this quiet intensity a contemplative exploration of space, absence and the emotional resonance embedded within form.

SELECTED SOLO & DUO EXHIBITIONS

T-10 Project, Alzueta Gallery, Barcelona, Spain (2026)
 Roma, Espace 14, Nîmes, France (2024)
 Villes et Natures Mortes, Galerie Camera Obscura, Paris, France (2023)
 Villes et Paysages, Orangerie des Musées de Sens, Sens, France (2023)
 Journal du Jardin, La Fabrique du Pont d'Aleyrac, Ardèche, France (2023)
 Diario de Jardín, Jardí Botànic, University of Valencia, Spain (2020)
 Dedans Dehors, Galerie Camera Obscura, Paris, France (2020)
 Le silencieux rayonnement des fleurs, La Fabrique du Pont d'Aleyrac, France (2019)
 Flores, Galería Juan Manuel Lumbreras, Bilbao, Spain (2017)
 Peintures, Dessins, Galerie Camera Obscura, Paris, France (2016)
 Notas urbanas, Centro del Carmen, Valencia, Spain (2015)
 Marcelo Fuentes / Bernard Plossu, Galerie Camera Obscura, Paris, France (2014)
 Ciudades y Paisajes, MuVIM, Valencia, Spain (2007)
 Paisajes, Museo de Teruel, Teruel, Spain (2002)
 La Ciudad Moderna, IVAM Centro Julio González, Valencia, Spain (1998)
 Una Ciudad, University of Valencia, Spain (1994)
 Early exhibitions at Café Malvarrosa, Valencia, Spain (1991–1993)

SELECTED GROUP EXHIBITIONS

Paysages intimes, Galerie Camera Obscura, Paris, France (2026)
 Inflorescencia, Pigment Gallery, Barcelona, Spain (2024)
 Una Ilusión, Museo Gaya, Murcia, Spain (2024)
 La Pintura Silenciosa, Galería Juan Manuel Lumbreras, Bilbao, Spain (2022)
 Pintura en voz baja: Ecos de Giorgio Morandi en el Arte Español, Centro José Guerrero, Granada, Spain (2016)
 Sur-Sud, Villa Tamaris, Toulon, France (2013)
 La presencia y la figura, Consorcio de Museos de la Comunidad Valenciana, Spain (2012)
 Juego de Arquitecturas, Galería Guillermo de Osma, Madrid, Spain (2008)
 Canción de las figuras, Real Academia de Bellas Artes de San Fernando, Madrid, Spain (1999)
 Viaggio in Italia, Instituto Cervantes, Rome, Italy (1998)

SELECTED ART FAIRS

Art Cologne Palma Mallorca, Alzueta Gallery, Spain (2026)
 Art Paris, Galerie Camera Obscura, Paris, France (2023–2025)
 ARCO, Madrid, Spain (1995, 2001, 2002, 2007)
 Art Madrid, Madrid, Spain (2011)

PUBLIC COLLECTIONS

IVAM – Institut Valencià d'Art Modern, Valencia
 Museo de Teruel, Spain
 Academia de España en Roma, Italy
 Ministry of Foreign Affairs, Spain
 University of Valencia Contemporary Art Collection
 ENDESA Collection
 RENFE Collection
 Banco Exterior de España
 Caja de Ahorros del Mediterráneo Collection