

GALLERY B·R

HUGO ALONSO



BIOGRAPHY

Hugo Alonso (b. 1981, Spain) is a multidisciplinary artist whose work explores the intersection of cinematic language and contemporary visual art. Trained at the Faculty of Fine Arts in Salamanca and Rome, Alonso's practice spans painting, video, sound, and audiovisual installation. His work is deeply influenced by film, drawing on its visual and conceptual structures to investigate the blurred boundaries between fiction and reality.

Alonso's work often engages with cinematic themes, exploring how film constructs reality and influences perception. He is particularly interested in the way audiences unconsciously accept the narratives and aesthetics of cinema, allowing it to present otherwise unimaginable ideas within socially regulated frameworks. His paintings and installations create an uncanny tension, where familiar motifs—landscapes, interiors, and figures—are subtly disrupted by enigmatic elements that destabilise their apparent normality.

Recurring motifs in his work include cinematic settings such as houses, salons, and landscapes, rendered with a sense of ambiguity that leaves the viewer in a liminal space between recognition and estrangement. His compositions move between the general and the singular, evoking a sense of mystery and disquiet beneath their seemingly ordinary surfaces.

Alonso has exhibited extensively in galleries and institutions across Spain and internationally, presenting works that challenge the viewer's perception and question the nature of representation. His unique approach to merging painting and cinematic aesthetics has earned him recognition in the contemporary art scene.

Hugo Alonso's work invites viewers to reconsider the boundaries of fiction and reality, using the language of cinema to create immersive, thought-provoking visual experiences. Through a meticulous balance of light, composition, and ambiguity, he constructs images that feel both familiar and unsettling, opening new possibilities for interpretation and engagement.

SOLO & DUO EXHIBITIONS

Tête à Tête: Hugo Alonso et Kim Simonsson, Alzueta Gallery, Paris, France (2025)
 T-10, Alzueta Gallery, Barcelona, Spain (2025)
 Limbo, Galería Llamazares, Gijón, Spain (2024)
 PRELUDE of a Sci-Fi Film Noir, Galerie Youn, Montreal, Canada (2022)
 CRASH, Alzueta Gallery, Madrid, Spain (2022)
 AUDIO, Alzueta Gallery, Barcelona, Spain (2022)
 The white door, Llamazares Gallery, Gijón, Spain (2021)
 Smells like teen spirit, Alzueta Gallery, Barcelona, Spain (2021)
 Undone, DA2, Domus Artium 2002, Salamanca, Spain (2020)
 November, Alzueta Gallery, Barcelona, Spain (2017)
 RAW, Galerie Youn, Montreal, Canada (2017)
 Blonde, Pigment Gallery, Barcelona, Spain (2016)
 Pendulum, CEART, Madrid, Spain (2016)
 Believers, La Salina, Salamanca, Spain (2015)
 Drop, DA2, Domus Artium 2002, Salamanca, Spain (2010)
 Frederick Treves and the surgeon's room, Salvador Díaz Gallery, Madrid, Spain (2010)
 Paintingdrome, DA2, Domus Artium 2002, Salamanca, Spain (2007)

GROUP EXHIBITIONS

Expedientes X, DA2, Domus Artium 2002, Salamanca, Spain (2024)
Fundación Masaveu Exposición de la Colección, Fundación Masaveu, Madrid, Spain (2024)
La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain (2024)
Winter Wonderland, GÄRNA GALLERY, Salamanca, Spain (2024)
SWAP, GÄRNA GALLERY, Salamanca, Spain (2024)
Protection No Longer Assured, Colección SOLO, Madrid, Spain (2023)
Nuevos Paisajes, Alzueta Gallery, Madrid, Spain (2023)
Intimate Exchanges, Mon Dieu Projects, Los Angeles, USA (2023)
New Landscapes, Alzueta Gallery, Barcelona, Spain (2023)
Youniverse, Galerie Youn, Montreal, Canada (2022)
Floralia, Alzueta Gallery, Barcelona, Spain (2022)
Le jardin, miroir du monde, Château du Rivau, Lémeré, France (2022)
Tender Meeting, Prairie, New York, USA (2022)
Eyes Wide Open, AEROPLASTICS, Brussels, Belgium (2022)
Come that May, AEROPLASTICS, Brussels, Belgium (2021)
The clown spirit, Ronny Van De Velde Gallery, Antwerpen, Belgium (2020)
Bailar de Arquitectura, Fernán Gómez, Madrid, Spain (2019)
Las formas de la luz, Alzueta Gallery, Barcelona, Spain (2019)
Roosevelt Private Views, AEROPLASTICS, Brussels, Belgium (2019)

GROUP EXHIBITIONS CONTINUED

TOC, DA2, Domus Artium 2002, Salamanca, Spain (2016)
 Poétique quotidienne, Galerie Youn, Montreal, Canada (2016)
 This is not a love song, Pera Museum, Istanbul, Turkey (2015)
 Expanded light: new technologies in Spanish videoart, Telefónica Foundation, Madrid, Spain (2015)
 Art and Videoclip, Loop Festival, Barcelona, Spain (2012)
 Generación, La Casa Encendida, Madrid, Spain (2008)
 Della Pittura Digitalis, Caprice Horn Gallery, Berlin, Germany (2007)
 Mixed Emotions, DA2, Domus Artium 2002, Salamanca, Spain (2008)
 Existence, MUSAC, León, Spain (2007)
 Heterotopies, Oktogon HfBK, Dresden, Germany (2007)

AWARDS

STUDIOLO Acquisition Award UVNT Art Fair (2025)
 Masaveu Foundation Acquisition Award UVNT Art Fair (2024)
 Bassat Foundation Acquisition Award UVNT Art Fair (2024)
 Colección SOLO Acquisition Award UVNT Art Fair (2023)
 Gold Medal at the International Exhibition Valdepeñas (2022)
 Colección Rucandio Award, Madrid, Spain (2019)
 Art Madrid Noca Paper Best Solo Project (2016)
 Gaceta Foundation Young Painters Prize (2013)
 Young Art Castilla y León Institution (2011)
 Painting Prize Caja España (2008)
 Optica Videoart Prize (2008/2007)
 Young Artists Prize Castilla y León Caja Burgos (2007)

FEATURED COLLECTIONS

Colección STUDIOLO, Madrid, Spain
 Colección SOLO, Madrid, Spain
 MUSAC (Contemporary Art Museum of Castilla y León), Spain
 DA2 (Contemporary Art Museum Domus Artium 2002), Spain
 CAB, Contemporary Art Museum Burgos, Spain
 Pilar Citoler Collection, Spain
 Bassat Collection, Spain
 MASAVEU Foundation, Spain
 BMW Foundation, Germany
 CEART (Contemporary Art Museum Tomás y Valiente), Spain
 Diputación de Salamanca, Spain
 Gaceta Foundation, Spain
 Caja España, Spain
 He was invited by The New York Times Magazine to create a specific artwork for the October 2017 cover.