



AYTHAMY
ARMAS

ABOUT

Armas (b. 1977, Canary Islands, Spain) creates works that emerge from an intimate dialogue between sound and material. His practice is guided by the auditory resonance of his medium—whether the rhythmic friction of charcoal on raw canvas, the whispering hiss of an aerosol can, or the reverberating tension of sculptural elements in space. Sound becomes both a source of inspiration and a compositional tool, influencing the textures, gestures, and forms that define his work.

Much like the rhythm and cadence found in poetry, Armas' work carries a quiet musicality—each mark, interval, and transition shaped by an innate sense of flow. His compositions unfold as if guided by an underlying pulse, where repetition, contrast, and silence play equally vital roles. This sensitivity to rhythm allows his materials to dictate their own tempo, resulting in works that feel both spontaneous and deeply attuned to their own internal logic.

Drawing from his origins in the Canary Islands, where the confluence of natural forces—wind, waves, and volcanic echoes—shapes the landscape, Armas embraces a process that is deeply intuitive and sensory. Each piece is an exploration of sonic memory, material response, and the ephemeral nature of perception. Through layering, erasure, and movement, he allows the work to evolve organically, capturing the interplay between control and chance. His work invites the viewer to listen as much as to look—to consider how sound imprints itself onto the visual realm and how silence, too, carries weight.

“My work focuses on painting, on its possibilities and on the construction of compositions from the values and qualities of paint itself. I understand painting not only as a medium with which represent reality, but as an end in itself. I see it as an autonomous element that, through its Gesturalism, the strokes and the different graphic and aesthetic resources allow us to build artworks to travel through. A language that does not tries to represent something, but that builds spaces in which to exist, endless spaces to roam seeing. I think of the canvas or support as an area to work on, a surface where you try to give your best. To me an artwork is a place to be. A landscape to visit.” - Aythamy Armas.

EXHIBITIONS, FAIRS & AWARDS

SOLO & DUO EXHIBITIONS

Tête à Tête: Aythamy Armas et Laurent Martin «Lo», Alzueta Gallery, Paris, France (2025)

Prosody, Gallery BR, Bahrain (2025)

Lustro, Alzueta Gallery – Palau de Casavells, Girona, Spain (2024)

Temperature, Alzueta Gallery, Barcelona, Spain (2024)

Time of Lines, La Collection, Antwerp, Belgium (2023)

Frecuencia 146219, Alzueta Gallery, Barcelona, Spain (2022)

Solo Exhibition, Gallery BR, Tetbury, UK (2022)

La obra como lugar, Alzueta Gallery, Barcelona, Spain (2021)

Darkness and Chaos precede an expansion of consciousness : Aythamy Armas' big scale paintings, Alzueta Gallery, Barcelona, Spain (2020)

Solo Exhibition, La social, Barcelona, Spain (2018)

Solo Exhibition, Galeria Gaudium, Amsterdam, The Netherlands (2014)

Solo Exhibition, Alzueta Gallery, Barcelona, Spain (2013)

Marzo-Junio, Las Fernández, Barcelona, Spain (2012)

Solo Exhibition, Foolyck, Rome, Italy (2003)

GROUP EXHIBITIONS

Marco. Límite y lugar, Alzueta Gallery, Madrid, Spain (2025)

Spring Show, Alzueta Gallery – Palau de Casavells, Girona, Spain (2024)

What Abstract Art Means To Me, Alzueta Gallery, Barcelona, Spain (2024)

Álbum de Familia, Alzueta Gallery, Madrid, Spain (2022)

Displacement, Contemporary Cluster, Rome, Italy (2022)

Museo Canario, Aniversario revista "Con Estilo" La Place, Barcelona, Spain (2017)

Rui Cunha Foundation, Macau Lillyology, Barcelona, Spain (2010)

Group Exhibition, Arita art, Barcelona, Spain (2010)

Group Exhibition, Kitchen Gallery, Barcelona, Spain (2006)

Exposición Internacional de Reciclaje Artístico en el CCCB, CCCB, Barcelona, Spain (2004)

Bienal de arte de Teror, Teror, Spain (2004)

El cuerpo tecnificado, Sala de exposiciones de Guajara, ULL, La Laguna, Santa Cruz de Tenerife, Spain (2002)

Bienal de Arte de Santa Cruz de Tenerife, Santa Cruz de Tenerife, Spain (2002)

ART FAIRS

ESTAMPAS, Alzueta Gallery, Madrid, Spain (2025)

THE ARMORY SHOW, Alzueta Gallery, New York, USA (2025)

ZONA MACO, Alzueta Gallery, Ciudad de Mexico, Mexico (2025)

ART FAIRS CONTINUED

ENTER ART FAIR, Alzqueta Gallery, Copenhagen, Denmark (2024)

ZONA MACO, Alzqueta Gallery, Ciudad de Mexico, Mexico (2024)

LONDON ART FAIR, Gallery BR, London, UK (2024)

ZONA MACO, Alzqueta Gallery, Ciudad de Mexico, Mexico (2023)

ART PARIS, Alzqueta Gallery, Paris, France (2023)

ESTAMPA, Alzqueta Gallery, Madrid, Spain (2022)

ART MADRID, Alzqueta Gallery, Madrid, Spain (2015)

ART MADRID, Alzqueta Gallery, Madrid, Spain (2014)

BRUSSELS FINE ART FAIR, Alzqueta Gallery, Brussels, Belgium (2014)

AWARDS

Fundación Vila Casas awards finalist, Barcelona, Spain (2019)

Torres García Ciutat de Mataró 2019 awards finalist, Mataró, Spain (2019)

Biennal d'art 2019 Tarragona awards finalist, Tarragona, Spain (2019)

Art Prize Art Jove de la Generalitat de Catalunya, Barcelona, Spain (2005)