


# AYTHAMY ARMAS

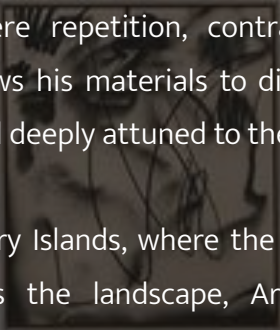
GALLERY B.R

UK - Bahrain

## BIOGRAPHY



Armas (b. 1977, Canary Islands, Spain) creates works that emerge from an intimate dialogue between sound and material. His practice is guided by the auditory resonance of his medium—whether the rhythmic friction of charcoal on raw canvas, the whispering hiss of an aerosol can, or the reverberating tension of sculptural elements in space. Sound becomes both a source of inspiration and a compositional tool, influencing the textures, gestures, and forms that define his work.



Much like the rhythm and cadence found in poetry, Armas' work carries a quiet musicality—each mark, interval, and transition shaped by an innate sense of flow. His compositions unfold as if guided by an underlying pulse, where repetition, contrast, and silence play equally vital roles. This sensitivity to rhythm allows his materials to dictate their own tempo, resulting in works that feel both spontaneous and deeply attuned to their own internal logic.

Drawing from his origins in the Canary Islands, where the confluence of natural forces—wind, waves, and volcanic echoes—shapes the landscape, Armas embraces a process that is deeply intuitive and sensory. Each piece is an exploration of sonic memory, material response, and the ephemeral nature of perception. Through layering, erasure, and movement, he allows the work to evolve organically, capturing the interplay between control and chance.

His work invites the viewer to listen as much as to look—to consider how sound imprints itself onto the visual realm and how silence, too, carries weight.

“My work focuses on painting, on its possibilities and on the construction of compositions from the values and qualities of paint itself. I understand painting not only as a medium with which represent reality, but as an end in itself. I see it as an autonomous element that, through its gesturalism, the strokes and the different graphic and aesthetic resources allows us to build artworks to travel through. A language that does not tries to represent something, but that builds spaces in which to exist, endless spaces to roam seeing. I think of the canvas or support as an area to work on, a surface where you try to give your best. To me an artwork is a place to be. A landscape to visit.”

## Featured Exhibitions

### Solo Shows

*PPROSDODY*, GALLERY B·R,  
Manama, Bahrain (2025)

*Lustro*, Alzueta Gallery, Palau de  
Casavells, Spain (2024)

*Temperature*, Alzueta Gallery,  
Barcelona, Spain (2024)

*Time of Lines*, La Collection,  
Antwerp, Belgium (2023)

*Solo Show*, GALLERY B·R, UK (2022)

*La obra como lugar*, Alzueta  
Gallery, Barcelona, Spain (2021)

*Darkness and chaos precede an  
expansion of consciousness*,  
Alzueta Gallery, Barcelona, Spain  
(2020)

*Solo show*, Galeria Gaudium,  
Amsterdam, Netherlands (2018)

*Marzo-Junio*, Las Fernandez,  
Barcelona, Spain (2012)

*Solo Show*, Foolyck, Rome, Italy  
(2003)

### Awards

*Fundación Vila Casas awards  
finalist*, Barcelona, Spain (2019)

*Torres García Ciutat de Mataró  
2019 awards finalist*, Spain (2019)

*Biennial d'art 2019 Tarragona  
awards finalist*, Spain (2019)

*Art Prize Art Jove de la Generalitat  
de Catalunya*, Barcelona, Spain  
(2005)

### Group Shows

*Spring Show*, Alzueta Gallery, Palau  
de Casavells, Spain (2024)

*What Abstract Art Means To  
Me*, Alzueta Gallery, Barcelona,  
Spain (2024)

*Displacement*, Contemporary  
Cluster, Rome, Italy (2022)

*Aniversario revista "Con Estilo" La  
Place*, Museo Canario, Barcelona  
(2017)

*Macau Lillyology*, Rui Cunha  
Foundation, Barcelona, Spain  
(2010)

*Group Show*, Arita art, Barcelona,  
Spain (2010)

*Group Show*, Kitchen Gallery,  
Barcelona, Spain (2006)

*Exposición Internacional de  
Reciclaje Artístico en el CCCB*, CCCB,  
Barcelona, Spain (2004)

*Bienal de arte de Teror*, Spain  
(2004)

*El cuerpo tecnificado*, Sala de  
exposiciones de Guajara, ULL, La  
Laguna, Santa Cruz de Tenerife,  
Spain (2002)

*Bienal de Arte de Santa Cruz de  
Tenerife*, Spain (2002)

*Exposición en la facultad de  
Ciencias de la Informació*, ULL, La  
Laguna, Santa Cruz de Tenerife,  
Spain (2002)

### Fairs

ZONA MACO, Alzueta Gallery,  
Mexico City, Mexico (2025)

LONDON ART FAIR, GALLERY B·R,  
London, UK (2025)

ENTER ART FAIR, Alzueta Gallery,  
Copenhague, Denmark (2024)

ZONA MACO, Alzueta Gallery,  
Ciudad de Mexico, Mexico (2024)

LONDON ART FAIR, Gallery B·R,  
London, UK (2024)

ZONA MACO, Alzueta Gallery,  
Ciudad de Mexico, Mexico (2023)

ART PARIS, Alzueta Gallery, Paris,  
France (2023)

ESTAMPA, Alzueta Gallery, Madrid,  
Spain (2022)

ART MADRID, Alzueta Gallery,  
Madrid, Spain (2015)

ART MADRID, Alzueta Gallery,  
Madrid, Spain (2014)

BRUSSELS FINE ART FAIR, Alzueta  
Gallery, Brussels, Belgium (2014)