

GALLERY B·R

SUNE CHRISTIANSEN



BIOGRAPHY

Sune Christiansen (b.1976, Copenhagen, Denmark) is a self-taught artist based in Copenhagen, Denmark. His multidisciplinary approach spans painting, ceramics, and graphic works, with a growing international presence, with increasing representation in private and institutional collections across Europe and North America.

Sune Christiansen has developed a distinctive approach to figurative abstraction—both enigmatic and playful. His work, rich in expressive and vibrant colour, presents a distorted reality that invites the viewer to interpret freely and independently. While the figures in his paintings are given space to speak for themselves, Christiansen subtly touches on themes such as power dynamics, religious ritual, sexuality, and intimacy. What emerges is a raw, emotionally charged language that feels at once deeply personal and universally resonant.

A multi-disciplinary artist working across painting, ceramics, and printmaking, Christiansen's practice is rooted in an ongoing exploration of material and form. In his paintings, bold, often crude strokes manipulate texture and density, with patches of exposed canvas allowed to interrupt the image. His process typically begins digitally, using an iPad to sketch and refine compositions before translating them onto canvas. Yet once he begins working with physical materials, the process becomes instinctive and tactile—an attempt to recreate, but also reinterpret, the energy of the original sketch through direct engagement with the surface.

Colour is central to Christiansen's visual language. It is never purely decorative—instead, it acts as a force of mood and meaning. His palette moves between muddy earth tones and acid brights, creating unexpected harmonies and jarring dissonances. Sudden bursts of saturated pigment bring emotional intensity, while awkward, off-kilter juxtapositions heighten a sense of psychological tension. Christiansen uses colour as a tool to both anchor and disrupt the viewer's reading, making sensation inseparable from form.

Through this interplay of figuration, materiality, and chromatic intensity, Christiansen crafts a visual language that resists easy definition. His work occupies a space between impulse and control, intuition and refinement—continually challenging how we engage with image-making today. Whether on canvas, in clay, or through print, his practice remains grounded in a deep commitment to process, one that privileges ambiguity, emotion, and the complexity of human experience.

SOLO EXHIBITIONS

Afterparty, Bricks Gallery, Copenhagen, Denmark (2024)
The Leftovers, Alzueta Gallery, Barcelona, Spain (2023)
Viewpoint, Pt.2 gallery, Oakland, USA (2023)
Årgangs, Bricks Gallery, Copenhagen, Denmark (2023)
Weight Of the Load, Bricks Gallery, Copenhagen, Denmark (2022)
Into the Landscape, Pt.2 gallery, Oakland, USA (2022)
This side of this site, Albert Contemporary, Odense, Denmark (2022)
Low Hanging Fruit Way Out of Reach, Alzueta Gallery, Madrid, Spain (2021)
SOLO, Bricks Gallery, Copenhagen, Denmark (2021)
Solo Presentation, Alzueta Gallery – Palau de Casavells, Casavells, Spain (2021)

GROUP EXHIBITIONS

Constellation Miró, Alzueta Gallery, Paris, France (2025)
På Papir, Skitsehandlen, Faaborg, Denmark (2025)
20th Anniversary Show, Alice Gallery, Brussels, Belgium (2025)
The Walk, Alzueta Gallery, Barcelona, Spain (2025)
Building Bricks, Bricks Gallery, Copenhagen, Denmark (2024)
Summer Show, Alzueta Gallery – Palau de Casavells, Casavells, Spain (2024)
Grand Opening 2.0, Albert Contemporary, Odense, Denmark (2023)
Group show, CCA Andratx, Mallorca, Spain (2023)
La terre est blue comme une orange, Alzueta Gallery, Madrid, Spain (2023)
Intertwined Realities, Bricks Gallery, Copenhagen, Denmark (2023)
Dream Paper, Galerie Slika, Lyon, France (2022)
Paper, Beers Gallery, London, UK (2022)
Grand, Albert Contemporary, Odense, Denmark (2021)
Twentyfour III, Bricks Gallery, Copenhagen, Denmark (2021)
Figurative Samplers, Det nye Kastet, Museum of Modern Art, Thisted, Denmark (2021)
Summer Show, Alzueta Gallery – Palau de Casavells, Casavells, Spain (2021)
Twentyfour III, Bricks Gallery, Copenhagen, Denmark (2020)

ART FAIRS

MARKET ART FAIR, Bricks Gallery, Stockholm, Sweden (2025)
 ART HERNING, Bricks Gallery, Herning, Denmark (2025)
 NADA MIAMI, Alzueta Gallery, Miami, USA (2024)
 ENTER ART FAIR, Bricks Gallery, Copenhagen, Denmark (2024)
 KIAF, Alzueta Gallery, Seoul, South Korea (2024)
 ART ROTTERDAM, Alzueta Gallery, Rotterdam, The Netherlands (2024)
 ART HERNING, Bricks Gallery, Herning, Denmark (2024)

ART FAIRS CONTINUED

ENTER ART FAIR, Bricks Gallery, Copenhagen, Denmark (2023)

KIAF, Alzueta Gallery, Seoul, South Korea (2023)

ART CENTRAL, Alzueta Gallery, Hong Kong, China (2023)

UVNT ART FAIR, Alzueta Gallery, Madrid, Spain (2023)

ZONAMACO, Alzueta Gallery, CDMX, Mexico (2023)

ENTER ART FAIR, Bricks Gallery, Copenhagen, Denmark (2022)

BIENVENUE PARIS, Bricks Gallery, Paris, France (2022)

KIAF, Alzueta Gallery, Seoul, South Korea (2022)

LONDON ART FAIR, Alzueta Gallery, London, UK (2022)

ART RESIDENCIES

Alzueta Gallery's Artist Residency, La Bisbal de l'Empordà, Spain (2024)

CCA Andratx, Mallorca, Spain (2023)