

GALLERY B.R



ENRICH.R

# BIOGRAPHY

Enrich. R (b. 2001, Igualada, Spain) grew up in a landscape shaped as much by history as by light. Its medieval stones still hold the weight of centuries, giving the town a sense of time not as something passing, but as something quietly accumulated. That atmosphere runs quietly through his work. His paintings are built slowly, layer upon layer, allowing colour and surface to settle over time. The result sits somewhere between the organic and the abstract, never fully one or the other.

For him, layering is not just a method but a way of thinking. He pares each composition back, removing what feels excessive until only what is necessary remains. The paintings do not try to persuade. They reveal themselves gradually, through surface, through weight, through the small fractures and shifts where paint holds memory.

He is drawn to ideas of imperfection and to the psychological charge that colour can carry. There is a dialogue in his work between a certain eastern sensibility, measured and contemplative, and the direct clarity of Mediterranean light.

Many of his images begin with organic structures that are then altered, softened or unsettled into quiet rhythms and restrained gestures. Among the artists who resonate with him are Rothko, Hernández Pijuan, Lee Ufan, Richter and Morandi, painters who allowed material to speak before theory.

Simplicity and proportion guide the work. Often painted on worn or exposed supports, the surfaces carry a sense of time. Layers of colour gather into a skin that feels both fragile and assured, holding a quiet tension beneath its calm.

## SELECTED SOLO EXHIBITIONS

Early Lines, Alzueta Gallery, Paris, France (2026)  
SOLO II, Gallery B·R, Tetbury, UK (2025-2026)  
Res, Cadogan Gallery, London, UK (2025-2026)  
Abstract Poems, Alzueta Gallery, Barcelona, Spain (2025)  
Abstract Problems, Circle Culture Gallery, Berlin, Germany (2025)  
Solo Exhibition, Palau de Casavells, Casavells, Spain (2024)  
Month by month, Galerie Ground, Brooklyn, New York, USA (2024)  
Hampstead Park, Alzueta Gallery, Madrid, Spain (2024)  
Solo Exhibition, Ruby Atelier, Copenhagen, Denmark (2023)  
Solo Exhibition, Palau de Casavells, Casavells, Spain (2022)  
Abstract Path, Alzueta Gallery, Barcelona, Spain (2022)  
Solo Exhibition, Gallery B·R, Tetbury, UK (2022)  
Solo Exhibition, Tour of Stradivarius Meets Art, Online (2021)  
Solo Exhibition, Jazminos, Bilbao, Spain (2020)

## SELECTED GROUP EXHIBITIONS

Marco. Límite y lugar, Alzueta Gallery, Madrid, Spain (2025)  
Islington, Gallery B·R, Manama, Bahrain (2025)  
What Abstract Art Means to Me, Alzueta Gallery, Barcelona, Spain (2024)  
Annex Gallery, Sun Contemporary, Bali, Indonesia (2024)  
Group Exhibition, Amelie Maison d'Art, Paris, France (2023)  
La Terre est Bleue Comme une Orange, Alzueta Gallery, Madrid, Spain (2023)  
By Invitation, Alzueta Gallery, Círculo Ecuestre, Barcelona, Spain (2022)  
Álbum de Familia, Alzueta Gallery, Madrid, Spain (2022)  
Group Exhibition, Pigment Gallery, Paris, France (2021)

## ART FAIRS

ART PARIS, Alzueta Gallery, Paris, France (2026)  
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2026)  
LONDON ART FAIR, Gallery B·R, London, UK (2025)  
ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2024)  
ESTAMPA ART FAIR, Alzueta Gallery, Madrid, Spain (2023)  
ART PARIS, Alzueta Gallery, Grand Palais Éphémère, Paris, France (2022)  
JUST LX, Alzueta Gallery, Lisboa, Portugal (2022)  
ESTAMPA ART FAIR, Alzueta Gallery, Madrid, Spain (2022)