

GALLERY B·R

XÈNIA FUENTES

b. 1981, Barcelona

CV



ABOUT

For years I have investigated the idea of duality. What happens when the same person is in front of and behind the camera? The one that is exposed and observed at the same time, the photographer and the model. I establish a dialogue, a connection, between these two figures; As if with each image that I shoot, one tries to find the clue of the other; One tries to communicate with the other. Starting from intimate photography, and using the self-portrait and the nude as genres, I explore my closest environment: home.

Capturing the subtle changes that happen in the atmosphere; throughout the day, depending on the time of the year. I use my body and my femininity to play with light, shadows, colours... And thus create a particular universe, from which to offer a mystery, an emotion.

SELECTED EXHIBITIONS AND FAIRS

T-10 The Woman Next Door, Alzueta Gallery, Spain (2023)

What We Hide, GALLERY B·R, Tetbury, United Kingdom (2023)

The Woman Next Door, Alzueta Gallery, Barcelona, Spain (2023)

Prototografía, FineArt Igualada Festival, Barcelona, Spain (2018)

Mujer X, solo exhibition, H10 Art Gallery, Barcelona, Spain (2016)

La Mujer de Sant Pau 30, Limited Editions Gallery, Barcelona, Spain (2015)

Pepi y Domingo, featured in photobook, Docfield Festival, Barcelona, Spain (2015)

La Mujer del Cuadro, Festival Stripart, Barcelona, Spain (2015)

Viaje X, curated by the crossing lab, Farinera del Clot, Barcelona, Spain (2014)

Video Live no measure, Loop Video Art Festival, Barcelona, Spain (2010)

PUBLICATIONS

Todos los muertos que me construyen, Phototext Project, literatura magazine Quimera, Spain (2022)