



ALEJO  
PALACIOS

# BIOGRAPHY

GALLERY B·R

Based in Tarragona, Spain, Alejo Palacios (b. 1989) creates work that investigates materiality, texture, and the quiet power of simplicity. Working primarily with handmade paper and acrylic, he builds compositions that feel restrained yet deeply evocative. His paintings explore the meeting point between organic form and tactile surface, often evoking the appearance of wood, metal, or fabric through layered pigment. Each piece emerges from a slow, attentive process, guided by an intention to communicate through clarity and essential ideas. Repetition, pattern, transparency, and layering become key visual languages, revealing both the discipline and the sensitivity behind his practice. Embracing chance and imperfection, Palacios treats each work as a conversation with his materials, balancing spontaneity with a carefully considered sense of harmony. In this way, his paintings echo long-standing artisanal traditions, honouring both the physical substance and the human touch embedded within them.

Born in Buenos Aires, Argentina, Palacios later relocated to Spain, where he established his studio in the quiet surroundings of Tarragona. Originally trained as an industrial designer, he shifted toward painting while carrying forward a strong respect for craftsmanship shaped by his upbringing in a family immersed in artistic and artisanal work. His practice has gained international visibility through exhibitions in cities such as Barcelona, Madrid, and Tetbury. Working often on handmade papers sourced from cooperatives around the world, he approaches each piece with precision and care. Palacios has described his process as akin to that of a farmer—patient, grounded, and attentive—an attitude reflected in his use of earthy tones and materials that feel deeply rooted in the natural world.

“The origin of any creation is born long before the act of creation itself. I am excited to immerse myself in the manufacturing processes of the materials I work with. In many cases I got them from cooperatives or individuals who work with paper production using techniques that have been passed down from generation to generation. All to give value and celebrate the work of the arts and crafts. The traditional processes have such a clear and beautiful message that you just have to work with simple ideas to make them stand out. I see myself as a craftsman, in a simple and noble way which has a lot to do with contemplating every step I take. I constantly allow myself to be influenced by materials and processes, which are then projected - sometimes explicitly and sometimes more abstractly - into the representation of a material, such as a fabric, or the intersection of woods. To achieve different lines and densities, I use brushes of different coats and types to trace. Sometimes I work with several passes to achieve fullness, and on other occasions I try to work with thin strokes to achieve transparencies. My aim is to constantly keep on exploring new working tools from different regions of the world with the desire to document and promote an almost forgotten craft”

**SELECTED SOLO & GROUP EXHIBITIONS**

Materiales y procesos, Alzueta Gallery, Madrid, Spain (2025)

La Martita, Gallery B·R, Tetbury, UK (2023)

La Martita, Alzueta Gallery, Barcelona, Spain (2023)

Great Art For Young Collectors, Alzueta Gallery, Barcelona, Spain (2022)

Sant Joan at Casavells, Palau de Casavells, Casavells, Spain (2022)

Álbum de Familia, Alzueta Gallery, Barcelona, Spain (2022)

**SELECTED ART FAIRS**

LONDON ART FAIR, Gallery B·R, London, UK (2025)

ART ON PAPER, Alzueta Gallery, Brussels, Belgium (2023)

KIAF, Alzueta Gallery, Seoul, Korea (2022)

VOLTA BASEL, Alzueta Gallery, Basel, Switzerland (2022)

ESTAMPA Art Fair, Alzueta Gallery, Madrid, Spain (2022)