

GALLERY B·R

TEO SORIANO



Teo Soriano (B.1963, Mérida, Badajoz) studied at the Faculty of Fine Arts of Salamanca and Pontevedra. His academic training is expanded with attendance at numerous and diverse workshops in Galicia and Madrid, among which those taught by artists such as Lucio Muñoz, Rafael Canogar or Eva Lootz should be highlighted. His first exhibition dates back to 1985 in A Coruña entitled "Las Algas". From then on, his work began to be seen in individual and group exhibitions organized in galleries, museums and art centers throughout Spain. Among his exhibitions we find "Elbow stained with turquoise blue" at the Kiosko Alfonso Exhibition Palace in A Coruña; "27 Negroes" at the Galician Center for Contemporary Art in Santiago de Compostela; "The Sketch of the World" at the Luis Seoane Foundation from A Coruña; "Painting Points" at the Torrente Ballester Center in Ferrol; or "New Acquisitions" at the Galician Center for Contemporary Art in Santiago de Compostela. He has also collaborated with several galleries such as the Trinta Gallery in Santiago de Compostela, the Paloma Pintos Gallery in Santiago de Compostela, the Miquel Alzueta Gallery in Barcelona and Madrid, or the Fernando Pradilla Gallery in Madrid, among others.

His work has been exhibited at the stands of numerous national and international fairs such as Arco (Madrid), Art Chicago (Chicago), Art Madrid (Madrid) and The Armory Show (N.Y.)

In 2017 he suffered a serious accident which caused him considerable cerebral damage after which he has not been able to continue painting.

SELECTED EXHIBITIONS

SOLO SHOWS

El Jardín Umbrío, Puebla del Carmiñal, A Coruña (1985)

Colegio de Arquitectos, Badajoz (1991)

Galería Paloma Pintos, Santiago de Compostela (1997)

Galería Paloma Pintos, Santiago de Compostela (2003)

Flâneur, Galería Paloma Pintos, Santiago de Compostela (2005)

A la muerte por las flores, Galería Trinta, Santiago de Compostela (2007)

Galería Carmen de la Calle, Madrid (2008)

Galería Miquel Alzueta, Barcelona, Madrid (2010)

El Perro Minimalista, Galería Trinta, Santiago de Compostela (2011)

Codo manchado de azul turquesa, Kiosco Alfonso, A Coruña (2011)

SELECTED GROUP SHOWS AND ART FAIRS

Círculo de Bellas Artes, Madrid (1987)

III Premio Constitución de Pintura, Mérida, Badajoz (Premio Adquisición) (1989)

1992 Club Financiero Atlántico, Galería TRINTA, A Coruña (1992)

Novos valores, Bienal de Pontevedra (1996)

V Mostra Unión FENOSA, A Coruña (1996)

III Foro Atlántico de Arte Contemporáneo (Stand Galería Paloma Pintos, A Coruña) (1996)

Proyect Al'affiche, Avignon, Francia (2000)

VII Mostra Unión FENOSA, A Coruña (2001)

Galería Paloma Pintos, Santiago de Compostela (2002)

Global Art Source, Zurich (2003)

VIII Mostra Unión FENOSA, A Coruña (2004)

Pintura Mutante, MARCO, Vigo (2006)

Art Chicago, Stand Galería Trinta (2007, 2008)

Art Madrid, Stand Galería Trinta (2009, 2011)

En construcción 3, Fundación Pedro Barrié de la Maza, Vigo (2010)

Art Madrid, Stand Galería Trinta (2010)

SELECTED EXHIBITIONS

SELECTED GROUP SHOWS AND ART FAIRS

Colección de Pintura Contemporánea Internacional, Fundación Barrié, A Coruña (2011)

Mundo material, Galería Fernando Pradilla, Madrid (2012)

Mesa de trabajo. Ensamblaje y collage en Galicia. Fundación Laxeiro, Vigo (2013)

ARCO'13, Stand Galería Trinta (Artista destacado) (2013)

Colección: adquisiciones e incorporaciones recientes. (2013)

CGAC, Santiago de Compostela (2013)

El boceto del mundo. MARCO, Vigo (2013)