



# RICHARD ZINON

GALLERY B·R

UK - Bahrain

## BIOGRAPHY



Richard Zinon (b. 1985, Manchester, UK) is a British painter whose work is defined by gesture, movement, and the raw immediacy of the painting process. His large-scale abstract compositions are stripped of figuration, allowing the act of painting itself to take centre stage. Each brushstroke carries a deliberate energy, reminiscent of Japanese calligraphy, where fluidity, precision, and spontaneity converge.

Working within a restricted palette, Zinon explores the subtleties of light, contrast, and depth. Dark hues, placed with intuitive control, create dynamic tension across the canvas, highlighting the delicate balance between strength and restraint. His paintings do not seek to depict a scene or narrative but rather serve as a direct conduit for emotion, movement, and presence.

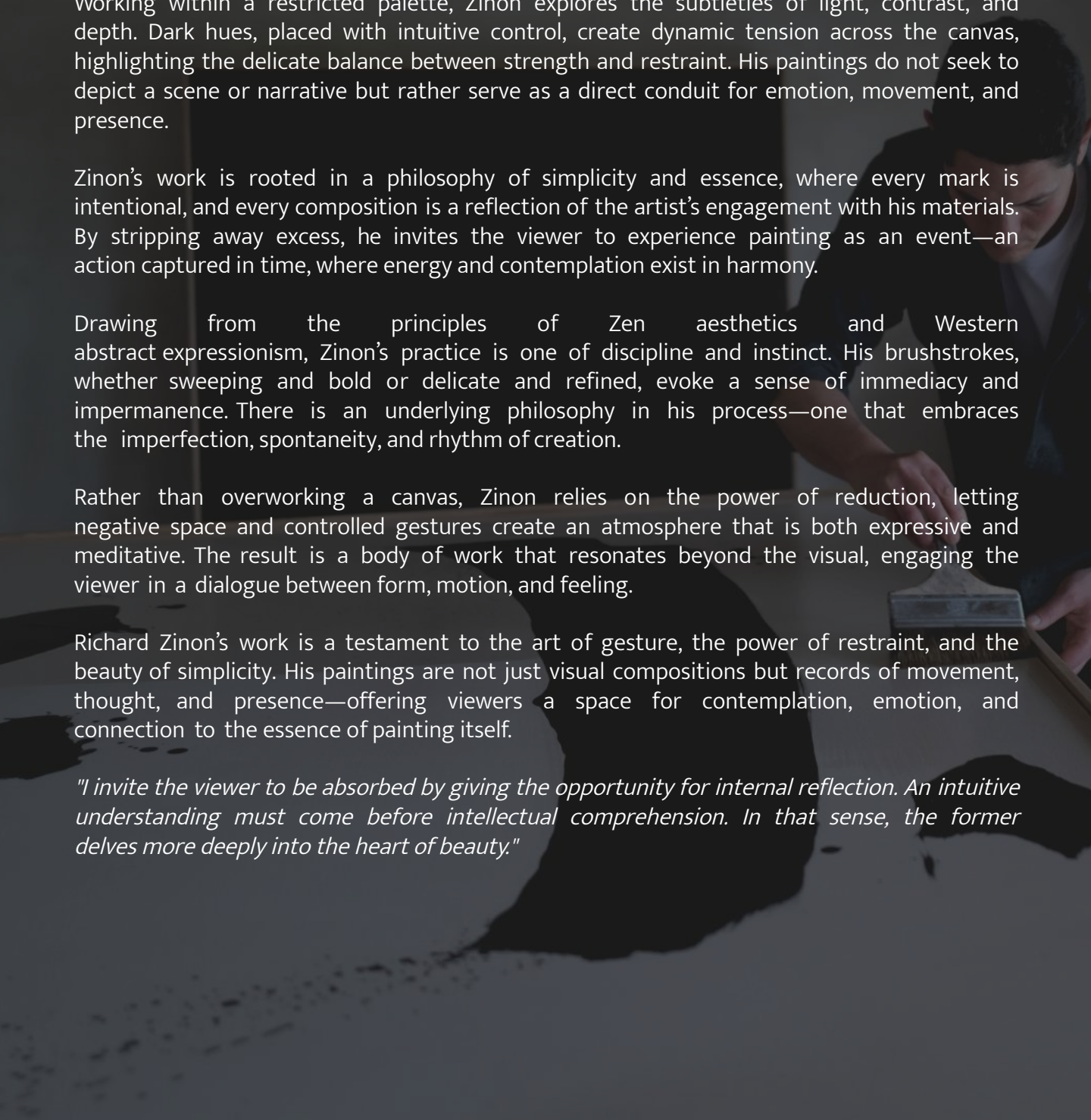
Zinon's work is rooted in a philosophy of simplicity and essence, where every mark is intentional, and every composition is a reflection of the artist's engagement with his materials. By stripping away excess, he invites the viewer to experience painting as an event—an action captured in time, where energy and contemplation exist in harmony.

Drawing from the principles of Zen aesthetics and Western abstract expressionism, Zinon's practice is one of discipline and instinct. His brushstrokes, whether sweeping and bold or delicate and refined, evoke a sense of immediacy and impermanence. There is an underlying philosophy in his process—one that embraces the imperfection, spontaneity, and rhythm of creation.

Rather than overworking a canvas, Zinon relies on the power of reduction, letting negative space and controlled gestures create an atmosphere that is both expressive and meditative. The result is a body of work that resonates beyond the visual, engaging the viewer in a dialogue between form, motion, and feeling.

Richard Zinon's work is a testament to the art of gesture, the power of restraint, and the beauty of simplicity. His paintings are not just visual compositions but records of movement, thought, and presence—offering viewers a space for contemplation, emotion, and connection to the essence of painting itself.

*"I invite the viewer to be absorbed by giving the opportunity for internal reflection. An intuitive understanding must come before intellectual comprehension. In that sense, the former delves more deeply into the heart of beauty."*



## Featured Exhibitions

### Selected Shows

*Peut-Être*, Cadogan Gallery,  
London, UK (2025)

*IX*, Cadogan Gallery, Milan, Italy  
(2023-2024)

Cadogan Gallery, London, UK  
(2022)

Alzueta Gallery, Barcelona, Spain  
(2022)

Group Show, GALLERY B·R,  
Tetbury, UK (2021)

Crosta Smith Gallery, London, UK  
(2021)

Studio 108, Florence, Italy (2016)

Group Show, Bryce Gallery,  
Christchurch, New Zealand  
(2015)

*Il Bisonte*, Florence, Italy (2009)

### Education

2007-2009 The Angel Academy of  
Art, Florence.

2009 – 2010 Academia di Bella  
Arte di Firenze, Florence, Italy.

2009 - 2010 *Il Bisonte* –  
Foundation for Art and  
Printmaking. Florence, Italy.

2010 – 2012 Master Diploma in  
drawing and anatomy, Florence  
classical art academy. Florence,  
Italy.

2015 Certificate in painting the  
human figure, Martin Yeoman,  
Wiltshire, UK.

2015 Certificate in traditional  
Japanese ceramics. Ceramic Seto,  
Japan.

### Fairs

Zona Maco, Ciudad de Mexico,  
Mexico (2023)

Art Basel, Switzerland (2022)

Madrid Art Week, Madrid, Spain  
(2021)

Art Paris, Paris, France (2021)

Estampa, Madrid, Spain (2021)