

An abstract painting on a textured, light grey background. The composition features several distinct areas of color and texture. At the top, there is a large, vibrant red area with a fine, fibrous texture, resembling coral or a dense cluster of small flowers. Below this, a large, soft, white and light grey area with visible brushstrokes dominates the center-left. To the right of this white area, there is a dark, almost black, textured area. Further down and to the right, there is a large, warm, golden-brown area with a slightly mottled texture. The overall effect is one of layered, organic forms and rich textures.

MARCELO FUENTES

'SMALL FLOWERS'

Opening 31ST March



Small Flowers

'Small Flowers' brings together a new group of intimate still-life paintings by Marcelo Fuentes (b.1955), each depicting a single flower or small arrangement placed within simple domestic settings. Working with restrained compositions and a subtle, muted palette, Fuentes focuses attention on the quiet presence of everyday objects.

These works continue the artist's ongoing exploration of scale, light, and atmosphere. Painted with deliberate economy, each canvas captures a fleeting moment of domestic life. The modest size of the paintings invites close viewing, encouraging a slow and attentive engagement with the subject.

Rather than grand botanical studies, Fuentes' flowers are small gestures observations of ordinary beauty that unfold through careful looking. In their simplicity, the paintings evoke a sense of calm and contemplation, transforming familiar forms into quiet, enduring images.



Marcelo Fuentes

Flor n°258-18, 2025

Oil on canvas

37.5 x 34.5 x 4 cm

Fuentes approaches each composition with a disciplined restraint, allowing the relationship between object, light, and space to unfold gradually. Backgrounds are pared back to soft planes of colour, where the slightest shift in tone carries weight. In this reduction, there is a quiet affinity with Giorgio Morandi, not in subject but in sensibility, where attention is directed toward the space between things as much as the things themselves. The paintings do not seek to describe, but to distil, arriving at images that feel both immediate and quietly sustained.





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There is an intimacy to these works that recalls the tradition of small-scale still life, yet without nostalgia. The domestic setting is suggested rather than defined, a vase placed on a surface, the edge of a table, the trace of light across a wall. Within these minimal cues, Fuentes constructs spaces that feel lived in but unoccupied, where the presence of the flower becomes a marker of time passing gently. Each painting holds a moment in suspension, offering a quiet pause within the rhythm of the everyday, where looking slows and meaning settles gradually.





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marcelo fuente 1

Short Biography

Marcelo Fuentes (b. 1955, Valencia, Spain) began exhibiting within the cultural circles of his native city, where architecture, Mediterranean light and literary exchange shaped his early sensibility. His paintings exist between figuration and abstraction, often depicting architectural forms that appear suspended in stillness.

In Fuentes' work, architecture becomes a framework for reflecting on memory, solitude and the quiet tension between interior and exterior spaces. The absence of the human figure allows walls, facades and thresholds to carry a subtle emotional presence.

More recently, floral motifs entered his practice through a dialogue with artist Rosa Artero. These small, fragile flowers introduce a sense of vulnerability while remaining aligned with Fuentes' enduring concerns: silence, contemplation and the passage of time.

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